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ANSELM KIEFER
JOSEPH KOSUTH
SOL LEWITT
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CY TWOMBLY
ANDY WARHOL
LAWRENCE WEINER

BIRDCALLS BY LOUISE LAWLER
RECORDED AND MIXED BY TERRY WILSON

Louise Lawler
Birdcalls, 1972/81
Audio recording and text
7:01
Edition unique
(MP# A-1)



Louise Lawler

A Movie Will Be Shown Without the Picture, 1979/1986/2012

Aero Theater, Santa Monica, California

Hallwalls Contemporary Arts Center, Buffalo, December 9, 8:50pm

The Movies Cinema, Amsterdam. June 12, 7pm



Louise Lawler

Glass with Pegasus Motif on Black Background (several pegasus), 1978

Photogram

8 x 10 inches (image size)

20.3 x 25.4 cm

(MP# 34-a)



Louise Lawler

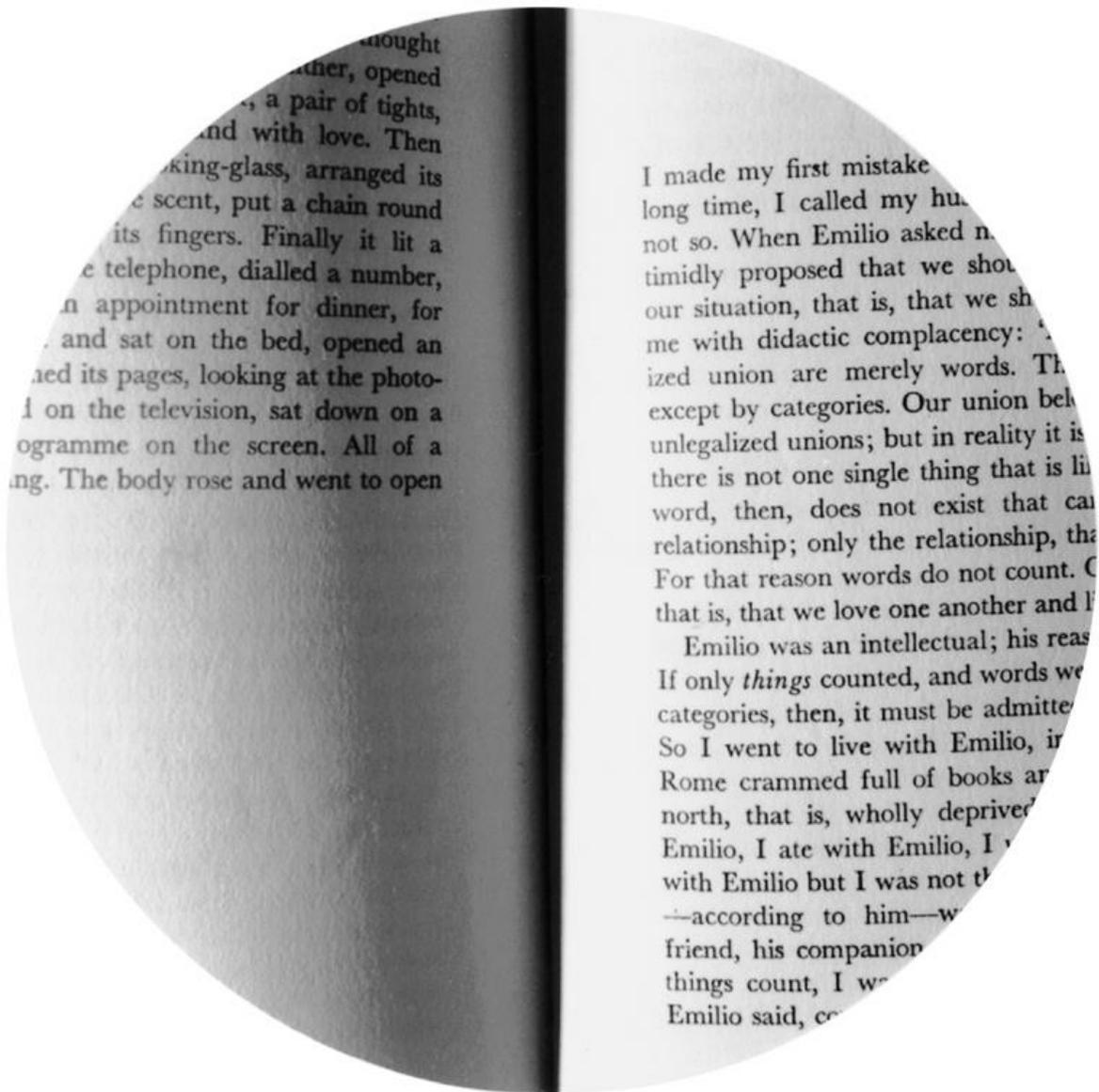
(Corner of Monroe by Mailer), 1980

b/w photograph

image-4.5 x 7 inches (11.4 x 17.8 cm)

mat-16 x 13.5 inches (40.6 x 34.3 cm)

(MP# 50)



Louise Lawler

Open, 1980

b/w Photograph

14 x 11 inches (image)

35.6 x 27.9 cm

16-1/4 x 13-1/4 inches (frame)

40 x 32.4 cm

Circular image: 6 inches diameter

(MP# 51)



Louise Lawler

Why Pictures Now, 1981
Black & white photograph
(image) 3 x 6 inches
7.6 x 15.2 cm
(MP# 39)



Louise Lawler

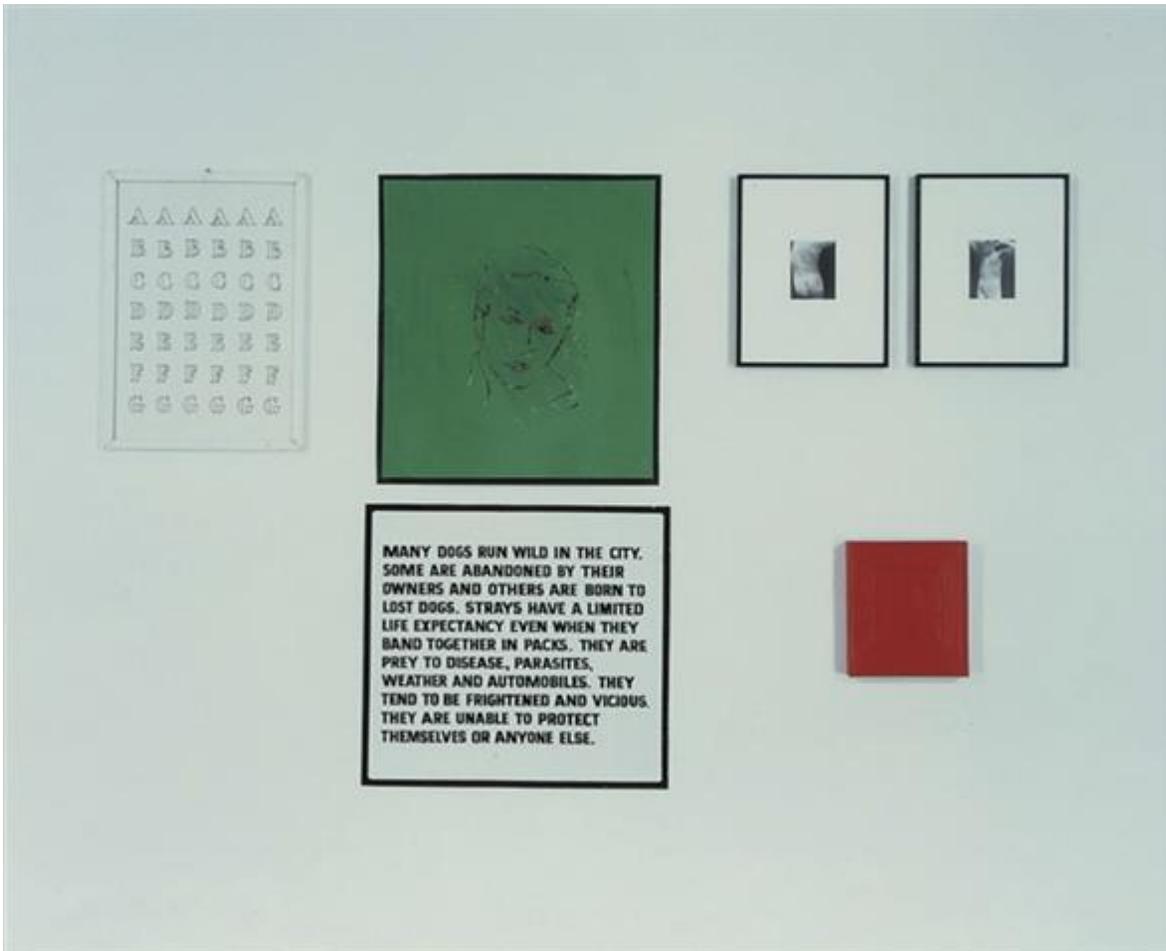
(Allan McCollum and Other Artists) Chartreuse/Red/Black, 1981

Laminated cibachrome on museum box

28 1/2 x 37 1/4 inches

72.4 x 94.6 cm

(MP# 16-A)



Louise Lawler

Untitled (Piero Manzoni and other artists) white, 1981-1993

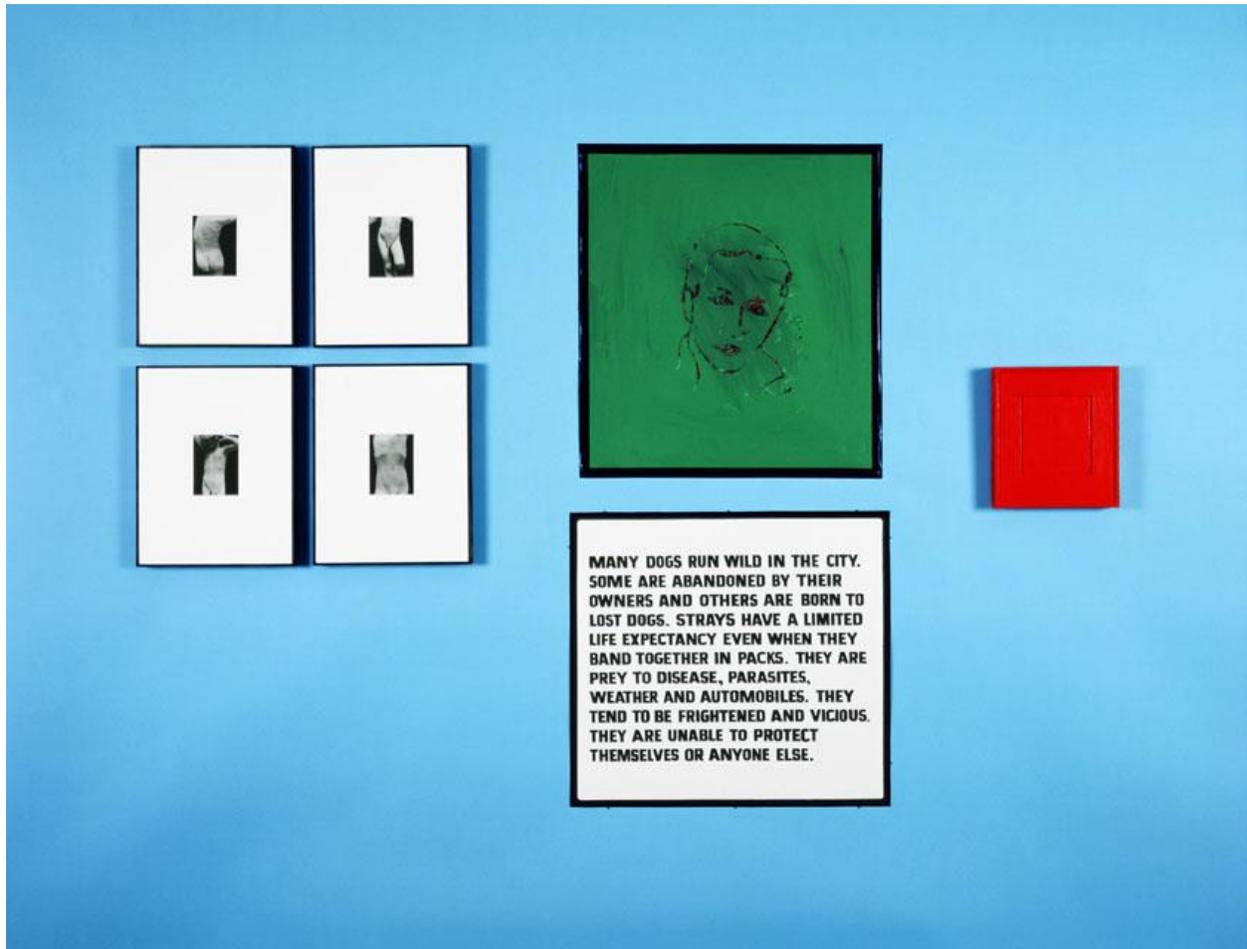
Cibachrome with printed mat

5 7/8 x 7 inches

14.9 x 17.8 cm

Edition of 30

(MP# P-17)



Louise Lawler

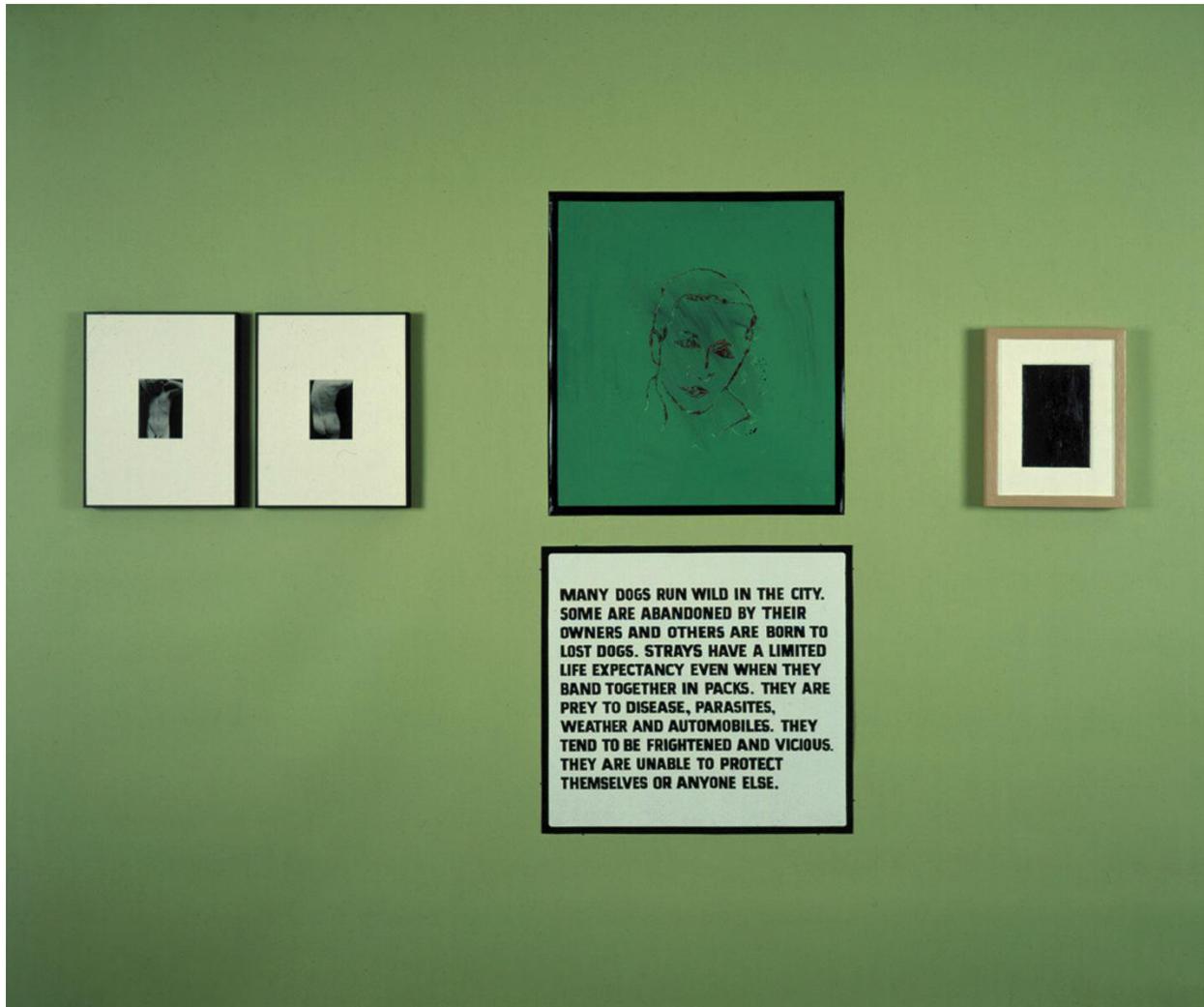
(Holzer, Nadin and Other Artists) Baby Blue, 1981

Cibachrome (museum box)

28 1/2 x 37 1/4 inches

72.4 x 94.6 cm

(MP# 14)



MANY DOGS RUN WILD IN THE CITY.
SOME ARE ABANDONED BY THEIR
OWNERS AND OTHERS ARE BORN TO
LOST DOGS. STRAYS HAVE A LIMITED
LIFE EXPECTANCY EVEN WHEN THEY
BAND TOGETHER IN PACKS. THEY ARE
PREY TO DISEASE, PARASITES,
WEATHER AND AUTOMOBILES. THEY
TEND TO BE FRIGHTENED AND VICIOUS.
THEY ARE UNABLE TO PROTECT
THEMSELVES OR ANYONE ELSE.

Louise Lawler

(Allan McCollum and Other Artists) Chartreuse, 1981

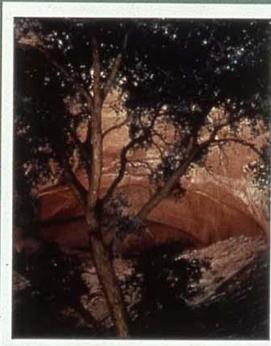
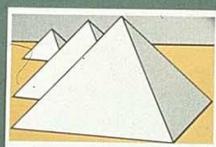
cibachrome

28 1/2 x 37 1/4 inches

72.4 x 94.6 cm

(MP# 16)

YOU HAVE TO MAKE THOUSANDS OF PRECISE
AND RAPID MOVEMENTS TO PREPARE A MEAL.
CHOPPING, STIRRING AND TURNING PREDOMINATE.
AFTERWARDS, YOU STACK AND MAKE
CIRCULAR CLEANING AND RINSING MOTIONS.
SOME PEOPLE NEVER COOK BECAUSE
THEY DON'T LIKE IT. SOME NEVER COOK
BECAUSE THEY HAVE NOTHING TO EAT.
FOR SOME, COOKING IS A ROUTINE,
FOR OTHERS, AN ART.



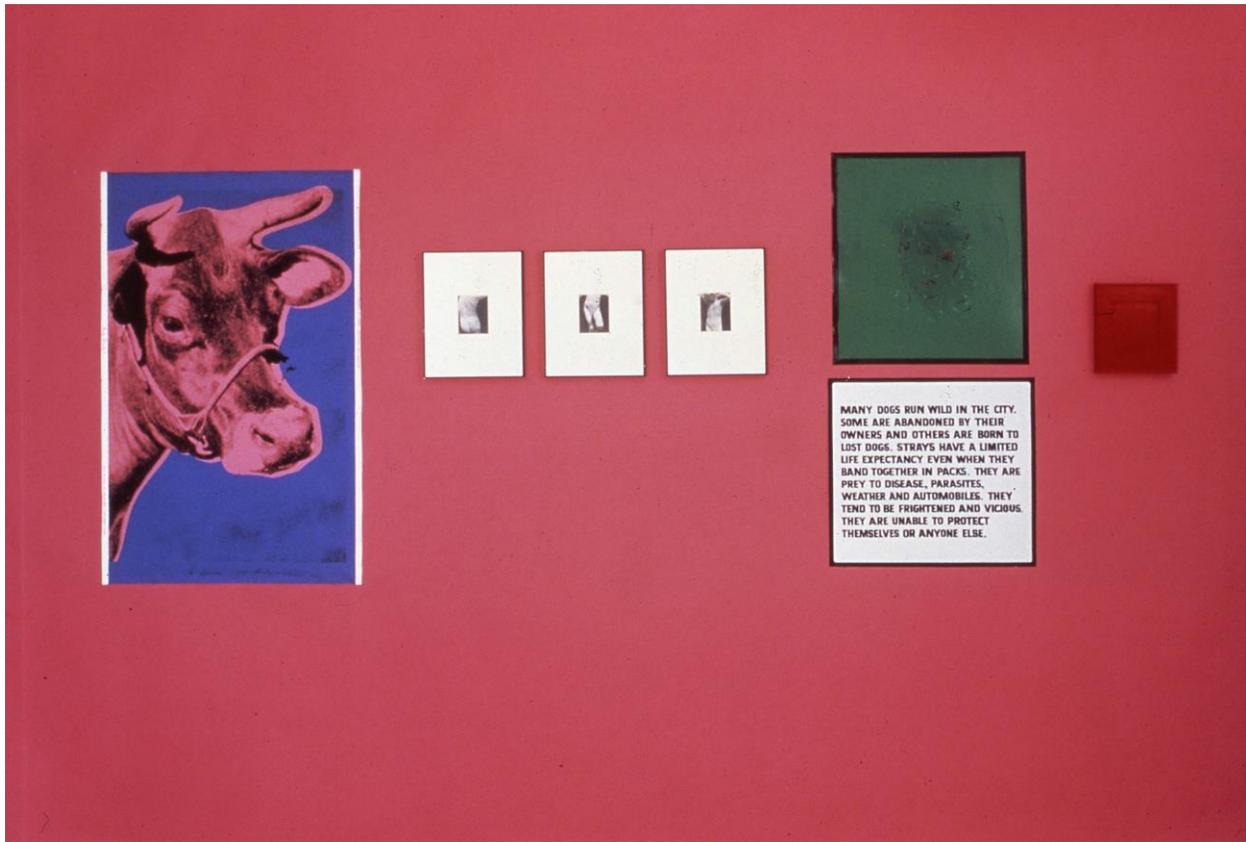
Louise Lawler

(Jenny Holzer and Other Artists) Kelly Green, 1982

color photograph
28 1/2 x 37 1/4 inches
72.4 x 94.6 cm
(MP# 19)



Louise Lawler
(Roy Lichtenstein and Other Artists) Black, 1982
cibachrome
28 1/2 x 37 1/4 inches
72.4 x 94.6 cm
(MP# 18)



Louise Lawler
(Andy Warhol and Other Artists) Tulip, 1982
cibachrome (museum mounted)
38 1/2 x 60 1/2 inches
97.8 x 153.7 cm
(MP# 17)

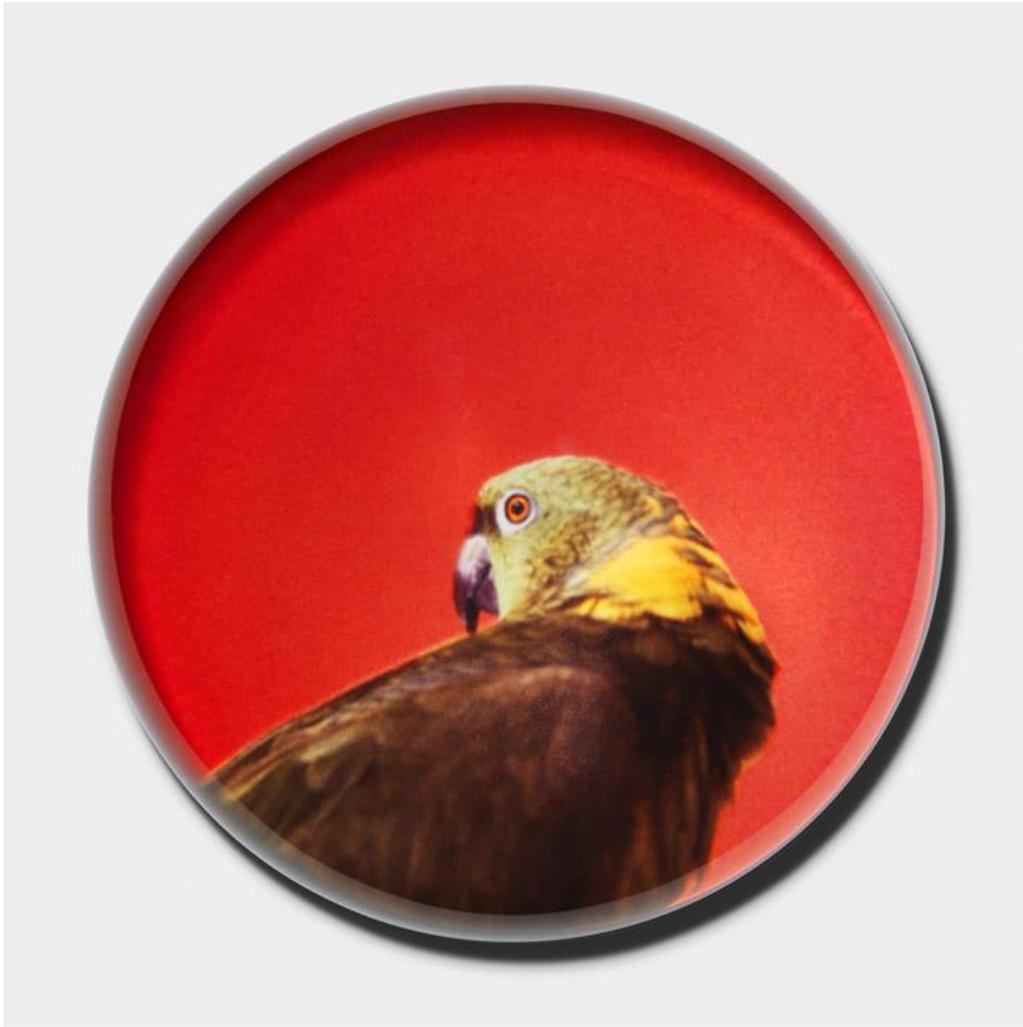


Louise Lawler

Untitled (Reception Area), 1981-93
paperweight, cibachrome, crystal, felt
2 inches high, 3 1/2 diam
(MP# 332)



Louise Lawler
Portrait, 1982
Cibachrome
19 x 19 inches
48.3 x 48.3 cm
(MP# 1)



Louise Lawler

Untitled (Parrot), 1982-93

paperweight, cibachrome, crystal, felt

2 inches high, 3 1/2 diam

(MP# 327)



Louise Lawler

Arranged by Louise Lawler, Metro Pictures, New York City, 1982, 1982

b/w photo; White Type on gray paper; plexiglass, wall label

4 x 13 inches

10.2 x 33 cm

Edition 2/5

(MP# 100)



Louise Lawler

Arranged by Donald Marron, Susan Brundage, Cheryl Bishop at Paine Webber Inc., 1982

Black & white photograph with printed mat

17 1/4 x 23 1/4 inches

43.8 x 59.1 cm

(MP# 8)



Louise Lawler

Arranged by Donald Marron, Susan Brundage, Cheryl Bishop at Paine Webber Inc., NYC, 1982

Black & white photograph with printed mat

19 1/2 x 21 3/4 inches

49.5 x 55.2 cm

(MP# 9)



Louise Lawler

Swan Lake (Lincoln Center), 1982

black and white photograph

Frame: 24-1/2 x 28-1/2 inches

Mat: 23-1/2 x 27-1/2 inches

Paper: 14-1/2 x 17-1/2 inches

Image: 13 x 16-1/4 inches

(MP# 25)



Louise Lawler

Statue Before Painting, 1983

black and white photograph with mat

7 1/4 x 7 1/2 inches (image size)

18.4 x 19.1 cm

20 1/2 x 16 1/2 inches (frame size)

52.1 x 41.9 cm

(MP# 178)



Louise Lawler

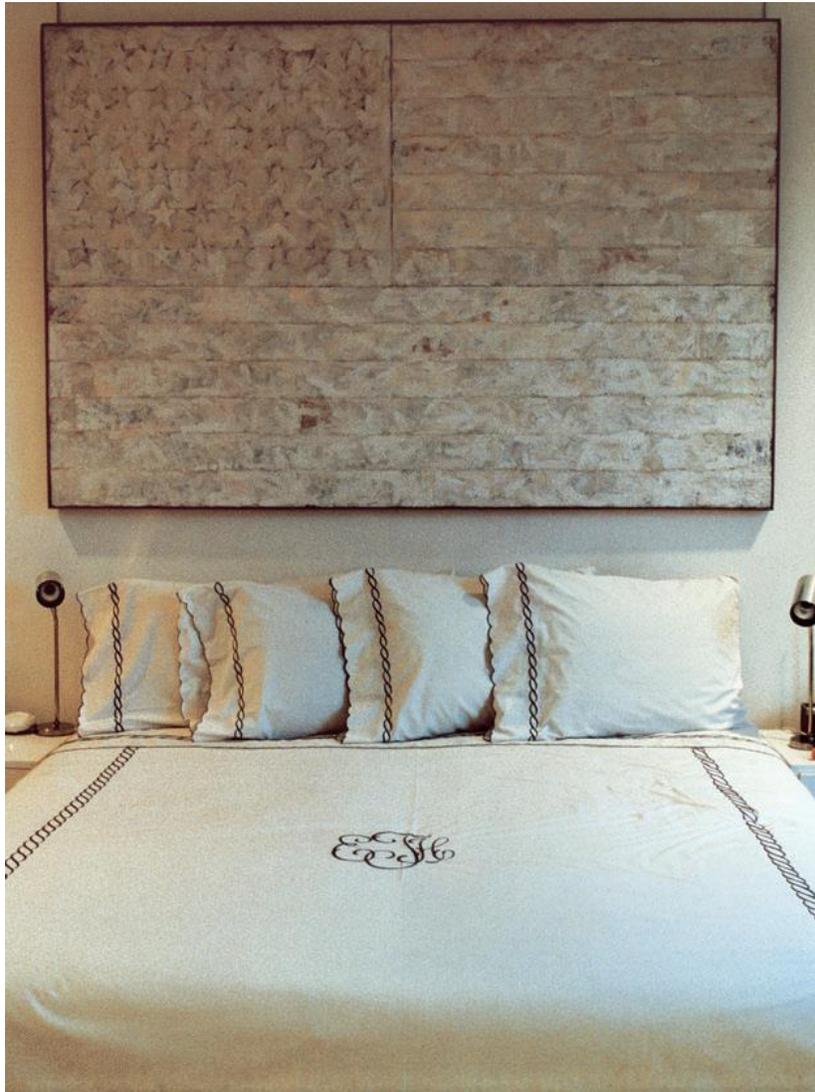
Pollock and Tureen, 1984

Cibachrome

28 x 39 inches

71.1 x 99.1 cm

(MP# 92-B)



Louise Lawler
Monogram, 1984
Cibachrome
(image) 39 1/2 x 28 inches
100.3 x 71.1 cm
(MP# 176)



Louise Lawler

*(Stevie Wonder) Living Room Corner, Arranged by Mr. & Mrs.
Burton Tremaine Sr., New York City, 1984/1985*

color photo, red type on white mat margin

18 1/4 x 23 3/4 inches

46.4 x 60.3 cm

(MP# 121)



Louise Lawler

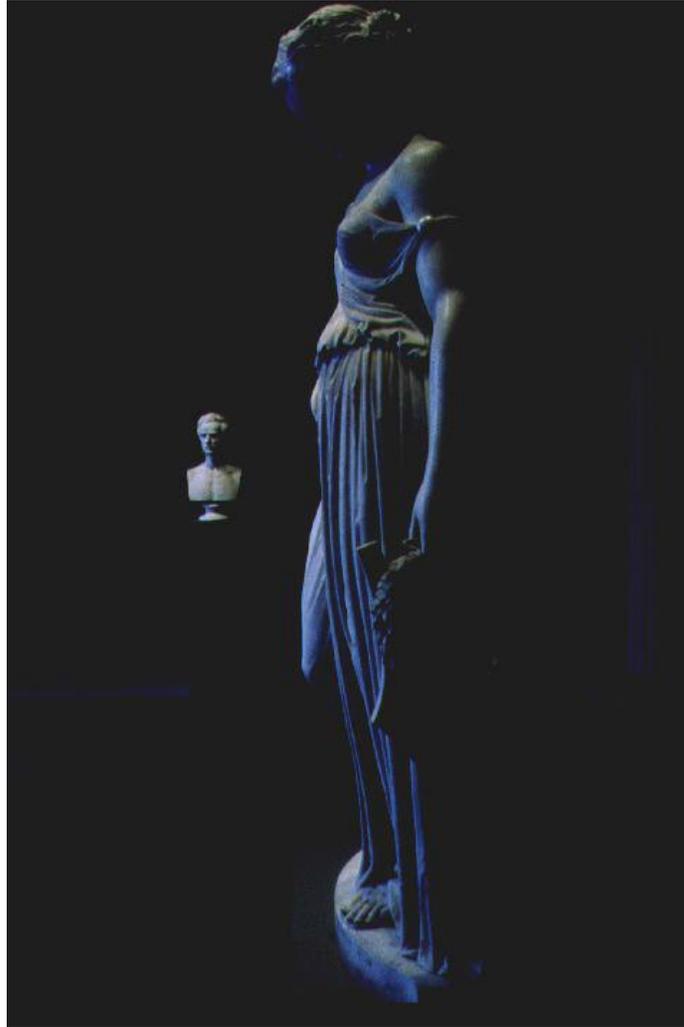
Who Are You Close To? (Red), 1984/1990

Cibachrome

39-1/4 x 61-3/4 inches

98.4 x 153 cm

(MP# 277)



Louise Lawler

Sappho and Patriarch. Is it the Work, the Location or the Stereotype that is the Institution?,

1984

Color Photograph (Cibachrome)

(image) 39 3/4 x 27 1/2 inches

101 x 69.9 cm

(MP# 94)



Louise Lawler

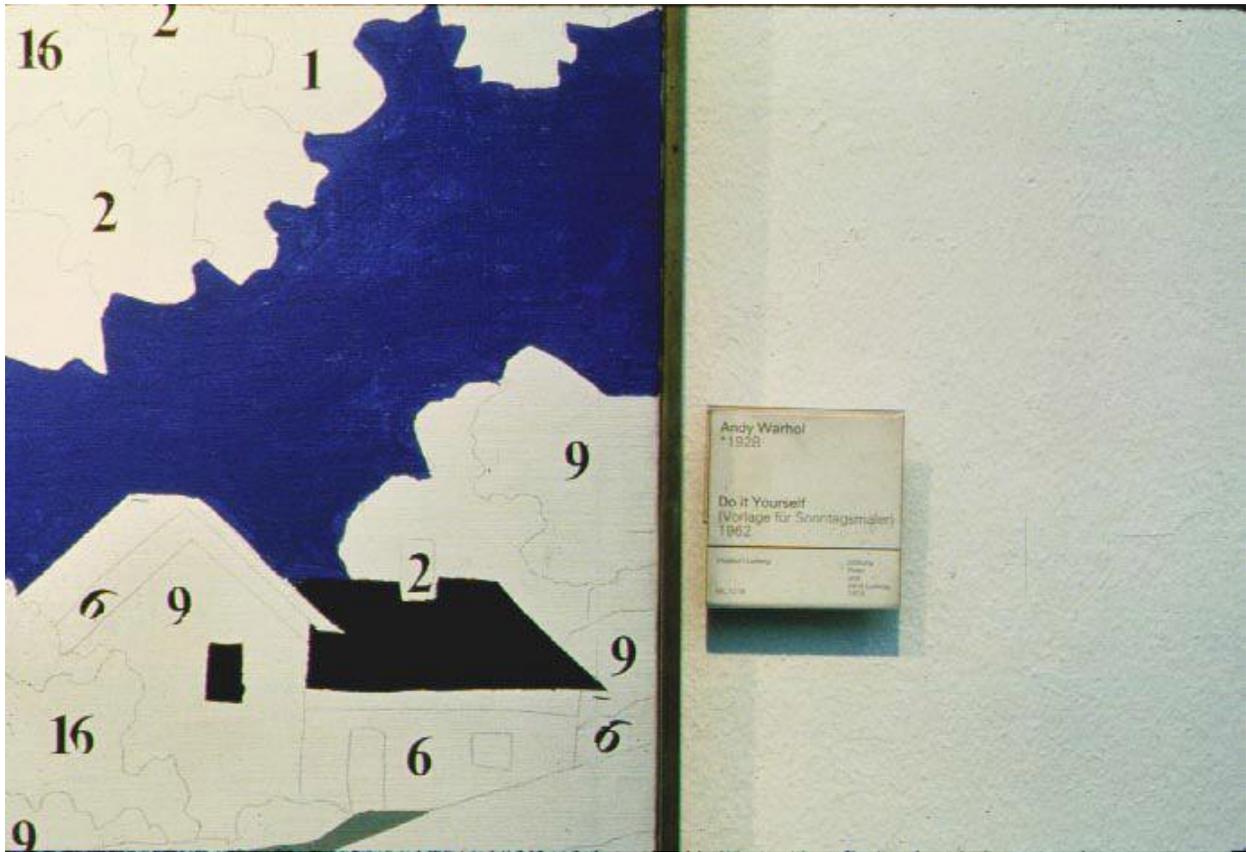
Woman (Statue), from Above, 1985

Color Photograph (Cibachrome)

(image) 24 1/2 x 36 1/2 inches

62.3 x 92.7 cm

(MP# 96)



Louise Lawler
16, 1985
cibachrome on museum box
27 x 39-5/8 inches
68.6 x 100.6 cm
(MP# 186)



Louise Lawler

Woman with Picasso, 1912, 1986

Cibachrome

(Image) 26 x 38 inches

66 x 96.5 cm

(MP# 142-A)



THE RUDE MUSEUM, founded in Dijon, France, 1947
FRANÇOIS RUDE (1798-1858)
La Marseillaise, 1833-36, also known as *Départ des Volontaires de 1792*,
Arch of Triumph, Paris, France
THE FRENCH REVOLUTION (1789-1799)
This plaster cast was produced "sometime after World War I, probably in the thirties,"
Summer, 1985, Louise Lawler

Louise Lawler

The Rude Museum, 1985

b/w photo

15 1/4 x 22 inches (image)

38.7 x 55.9 cm

27 x 31 inches (mat)

68.6 x 78.7 cm

(MP# 173-A)



Louise Lawler

BOUGHT IN PARIS, NEW YORK, SWITZERLAND, OR TOKYO

*Stella / Brass (detail) Les Indes Galantes IV... purchased from a banker, now located on the
Bld. Victor Hugo, 1966/1986, 1986*

5 cibachrome photographs; text on wall

28 1/2 x 283 inches

72.4 x 718.8 cm

(MP# 131)



Louise Lawler
Untitled, 1950-51, 1987
cibachrome (museum mount)
29 3/8 x 39 1/4 inches
74.5 x 99.7 cm
(MP# 196-A)



Louise Lawler

Untitled, 1950-51, 1987

3 cibachrome photos (museum mount), transfer type

each photo 29 3/8 x 39 1/4 inches

74.5 x 99.7 cm

(MP# 196)



Louise Lawler

Does Andy Warhol Make You Cry?, 1988
Cibachrome, Plexi wall label with gilded letter
27-1/4 x 39 inches (image)
69.2 x 99.1 cm
Label: 4 5/16 x 6 5/16" (10.2 x 15.1 cm)
(MP# 228)



Louise Lawler

Does Marilyn Monroe Make You Cry?, 1988

Cibachrome, Plexi Wall label

27-1/4 x 39 inches (image)

69.2 x 99.1 cm

Label: 4 5/16 x 6 5/16" (10.2 x 15.1 cm)

(MP# 229)



Louise Lawler

How Many Pictures, 1989

Cibachrome

48-1/6 x 61-7/8 inches (image)

122.3 x 157.2 cm

49-1/4 x 63 inches (frame)

123.8 x 160 cm

(MP# 234)



Louise Lawler

Between Reagan And Bush, 1989

Cibachrome; painted wall, type

(image framed): 22 x 20 inches

(image framed) 55.9 x 50.8 cm

painted area 22 x 20 inches

overall: 22 x 43 inches (3 inches between parts)

overall: 55.9 x 109.2 cm

(MP# 235-a)



Louise Lawler

Helms Amendment (963), 1989

b/w photos

(94)- 10 x 8 inch b/w photos

25.4 x 20.3 cm

(MP# 260)



Louise Lawler
Every Other Picture, 1990
Cibachrome w/ text on wall
40 x 53 inches
101.6 x 134.62 cm
(MP# 294)



Louise Lawler

Good Morning, 1991

cibachrome

30 x 40 inches (image size)

76.2 x 101.6 cm

30 1/2 x 40 1/2 inches (frame size)

77.5 x 102.9 cm

(MP# 304)



Louise Lawler

Glass Cage, 1991/93

2 b/w photos with text on mat

(left side) 12 x 15 inches

(right side) 15 x 21¼ inches

28 x 32 inches

(MP# 338)



Louise Lawler

Nipple [text on left mat "Does he get enough attention" and on right mat "nipple"], 1991/93

2 b/w photos with text on mat

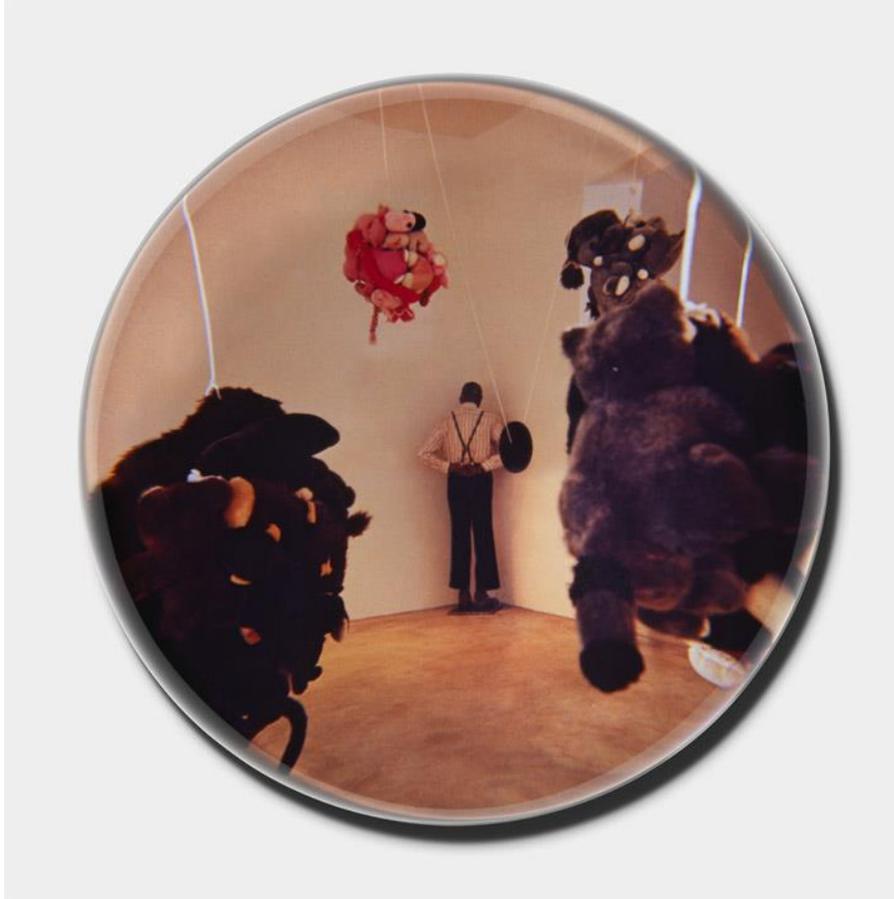
28 x 32 inches (mat) left

71.1 x 81.3 cm

28 x 25 inches (mat) right

71.1 x 63.5 cm

(MP# 339)



Louise Lawler
Untitled (Martin and Mike), 1992
paperweight, cibachrome, crystal, felt
2 inches high, 3 1/2 diam
(MP# 320)



Louise Lawler
Untitled (Salon Hodler), 1992
paperweight, cibachrome, crystal, felt
2 inches high, 3 1/2 diam
(MP# 321)



Louise Lawler

Salon Hodler, 1992-93

Cibachrome

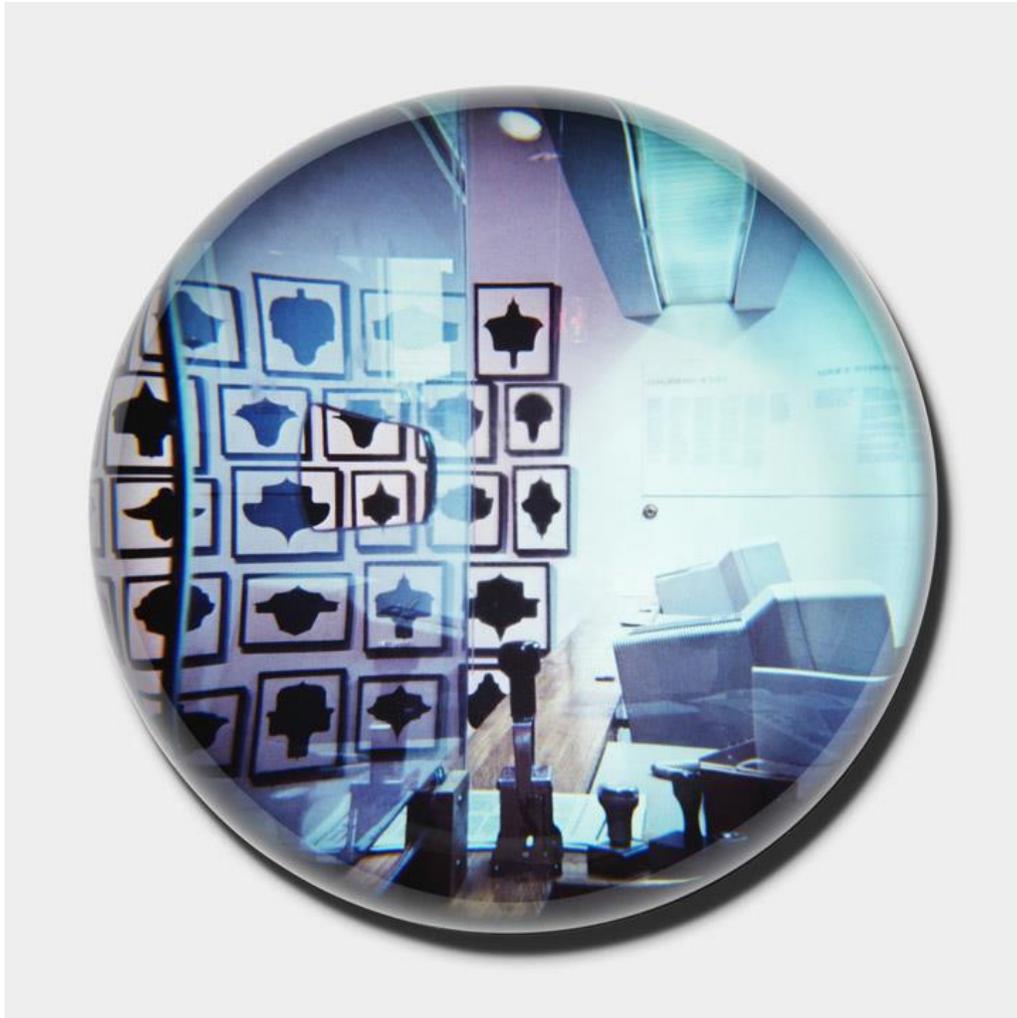
47 1/4 x 57 inches (image size)

120 x 144.8 cm

49 1/8 x 58 3/4 inches (frame size)

124.8 x 149.2 cm

(MP# 326)



Louise Lawler

Untitled (Collection of 60 drawings), 1992-93

paperweight, cibachrome, crystal, felt

2 inches high, 3 1/2 diam

(MP# 334)



Louise Lawler

Untitled (McCollum/Oldenburger/Rooster), 1993

paperweight, cibachrome, crystal, felt

2 inches high, 3 1/2 diam

(MP# 333)



Louise Lawler

Unmade Bed, 1993/2000

cibachrome

24 x 20 inches

61 x 50.8 cm

(MP# 458)



Louise Lawler

I-O, 1993/98

cibachrome (museum box)

19 5/16 x 23 3/8 inches

(MP# 410)



Louise Lawler

Persimmon and Bottle, 1993/2010

Direct Cibachrome face mounted to plexi on museum box

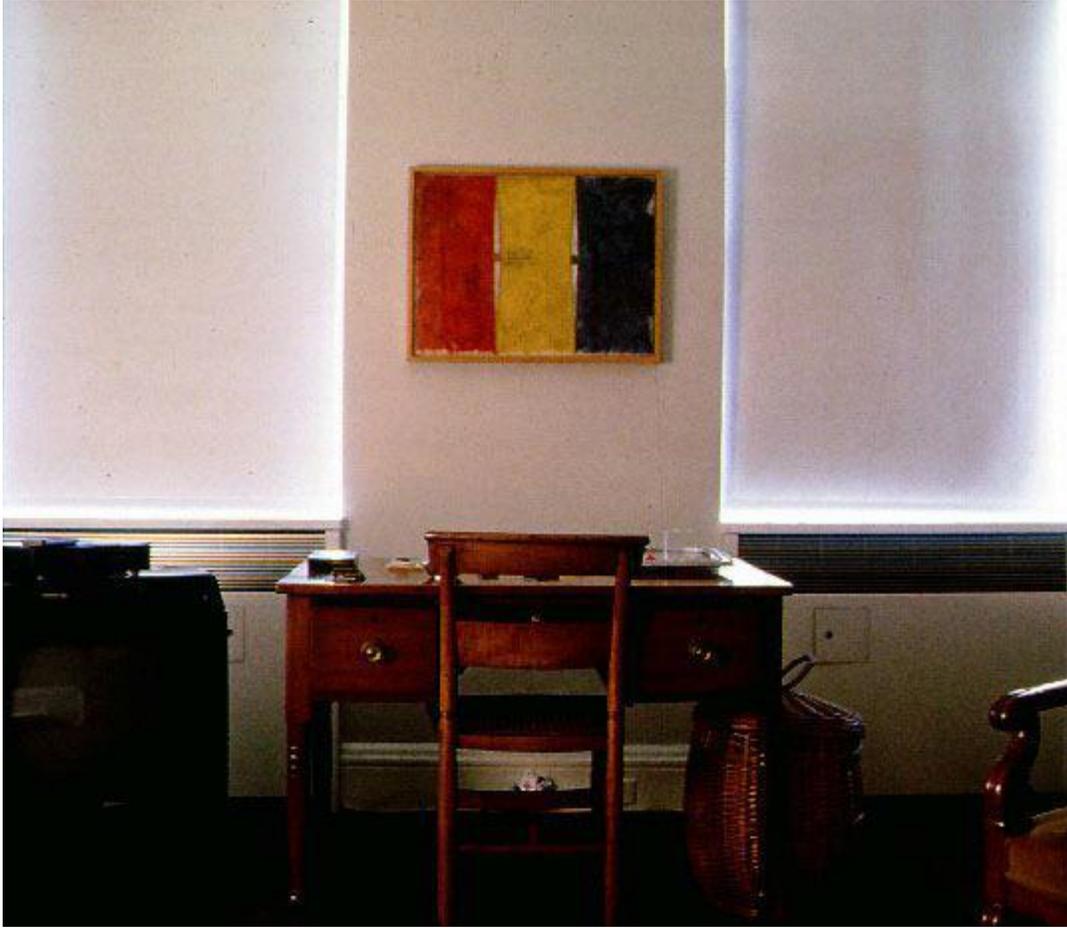
37 3/4 x 29 inches

95.9 x 73.7 cm

(MP# 637)



Louise Lawler
It Could Be Elvis, 1994
cibachrome museum mounted
29 1/4 x 35 1/8 inches
(MP# 353)



Louise Lawler
Overlooking Central Park, 1994
Cibachrome
17 3/4 x 19 3/4 inches; framed 41 x 30 1/2"
(MP# 354)



Louise Lawler

Claudio's, 1994/2003

printed from a digitally produced chrome

mounted on aluminum museum box

39-3/4 x 39-3/4 inches

101 x 101 cm

(MP# 505)



Louise Lawler

Produced in 1988, Purchased in 1989; Produced in 1989, Purchased in 1993, 1995

Cibachrome (museum box)

45 x 58 1/2 inches

(MP# 367)



Louise Lawler

Overcast: Caution, 1996

Cibachrome (mounted on museum box)

47-3/4 x 59-3/4 inches

117.5 x 148 cm

(MP# 381)



Louise Lawler
Hand On Her Back, 1997/98
Cibachrome (museum box)
60 1/2 x 43 1/2 inches
(MP# 398)



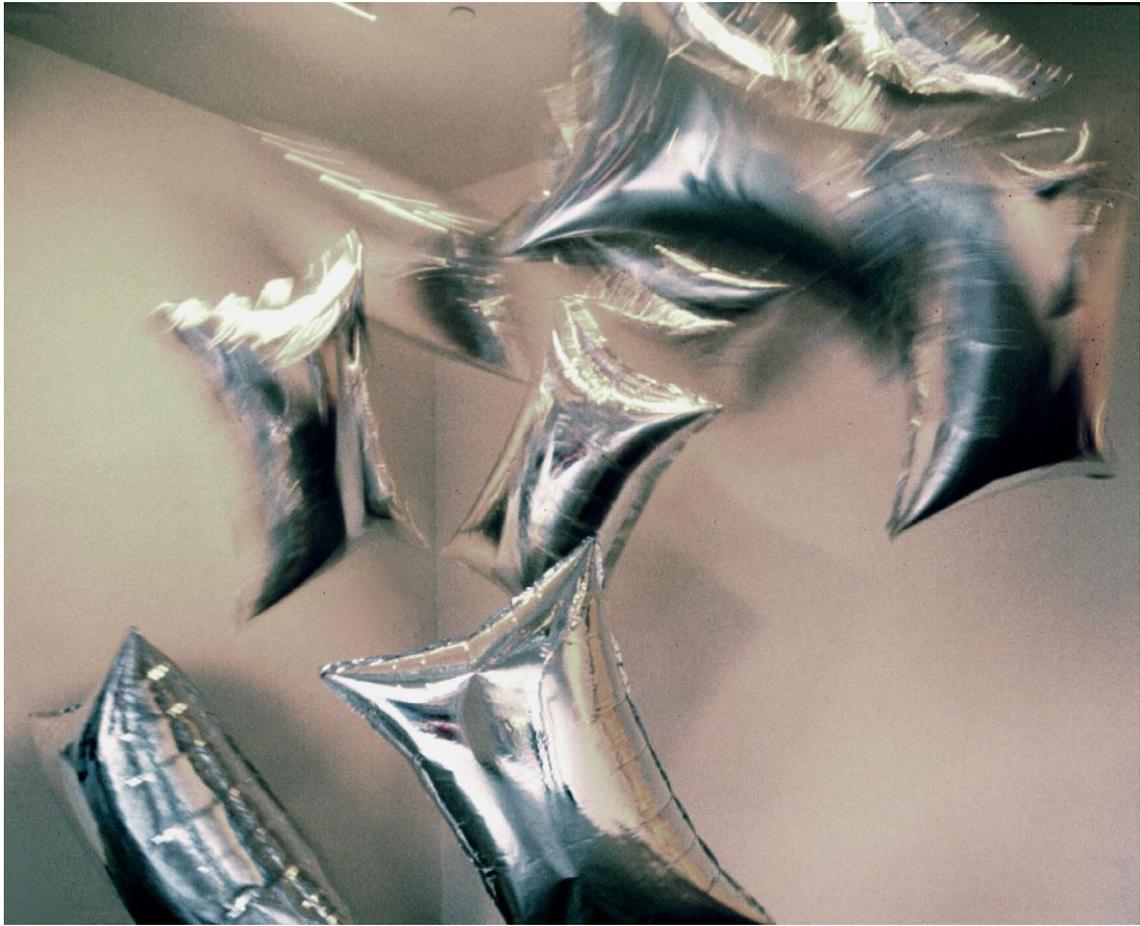
Louise Lawler

Pictures that May or May Not Go Together, 1997/98

cibachrome (museum box)

24 x 30 inches

(MP# 412)



Louise Lawler

Pleasure / More, 1998/1999

Cibachrome mounted on museum box

30 x 36 1/2 inches

76.2 x 92.7 cm

(MP# 441)



Louise Lawler

Painting and Sculpture, 1998/99
cibachrome museum mounted (2 parts)
47-3/4 x 41 inches (each)
117.5 x 104.1 cm
(MP# 422)



Louise Lawler

Eye Contact, 1999/2000

paperweight, cibachrome, felt, crystal

2 inches high, 3 1/2 inches diam

(MP# 450)



Louise Lawler

Untitled (No Man is an Island), 1999
paperweight, cibachrome, crystal, felt

2 inches high, 3 1/2 diam

Edition 7/10

(MP# 415)



Louise Lawler

Pink and Yellow and Black I (Red Disaster) from On a Wall, On a Cow, In a Book, In the Mail,

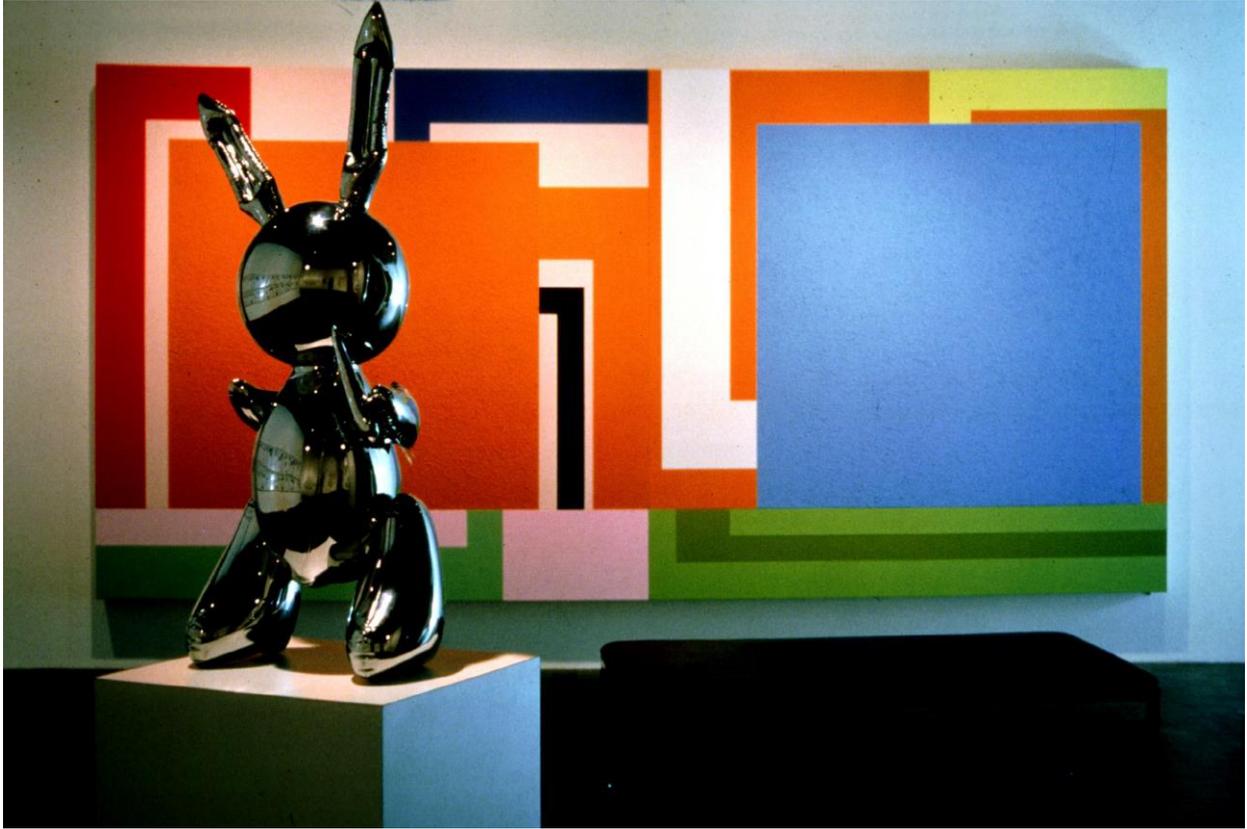
1999

cibachrome (museum box)

38 3/4 x 32 1/2 inches

98.4 x 82.6 cm

(MP# 433)



Louise Lawler
(Bunny) Sculpture and Painting, 1999
cibachrome (museum mounted)
47 1/2 x 66 inches
(MP# 442)



Louise Lawler
Unsentimental, 1999/2000
cibachrome (museum mounted)
47 1/2 x 57 inches
(MP# 436)



Louise Lawler
Sentimental, 1999/2000
cibachrome (museum mounted)
41 x 49 1/4 inches
(MP# 437)



Louise Lawler

Painting, Photograph, 2000/2001

cibachrome (museum mounted)

29 x 35 3/4 x 1 3/4 inches

(MP# 456)



Louise Lawler

Photograph, Painting, 2000/2001
cibachrome (museum mounted)
29 x 35 3/4 x 1 3/4 inches
(MP# 457)



Louise Lawler

Michael, 2001

Laminated cibachrome on museum box

59 3/4 x 46 inches

(MP# 462)



Louise Lawler
Cadmium, 2001
cibachrome
20 x 19 3/8 inches
(MP# 464)



Louise Lawler

WAR IS TERROR, 2001/2003

Cibachrome face mounted to plexi on museum box

30 x 25 3/4 inches

76.2 x 65.4 cm

(MP# 481)



Louise Lawler

Baudelaire, 2001/2003

Laminated cibachrome on museum box

29-3/8 x 27-1/8 inches

75.5 x 68.5 cm

(MP# 492)



Louise Lawler

Chandelier, 2001/2007

Cibachrome mounted on museum box

19 1/4 x 15 1/2 inches

48.9 x 39.4 cm

(MP# 594)



Louise Lawler

Drop Bush Not Bombs, 2001/2003

Cibachrome face mounted to plexi on museum box

48 x 72 inches

121.9 x 182.9 cm

(MP# 487)



Nude, 2002/2003
Cibachrome (museum mounted)
59 1/2 x 47 1/2 inches
151.1 x 120.7 cm
(MP# 483)



Louise Lawler

Big, 2002/2003

cibachrome mounted on museum box

52 3/4 x 46 1/2 inches

134 x 118.1 cm

(MP# 495)



Louise Lawler
2 Heads, 2002/2004
cibachrome on aluminum museum box
40-1/2 x 52-1/2 inches
102.9 x 133.4 cm
(MP# 530)



Louise Lawler
White Gloves, 2002/2004
cibachrome laminated on aluminum museum box
29 x 27 1/2 inches
73.7 x 69.9 cm
(MP# 518)



Louise Lawler
Still Life (Candle), 2003
digital cibachrome with aluminum museum box
13 x 10-3/4 inches
33 x 27.3 cm
Edition of 5, AP 1/1
(MP# 503)



Louise Lawler
Still Life (Napkins), 2003
digital cibachrome with aluminum museum box
19-3/4 x 14-1/4 inches
50.2 x 36.2 cm
(MP# 504)



Louise Lawler

Absinthe, 2003/2004

cibachrome laminated on museum box

29.75 x 23.75 inches

75.6 x 60.3 cm

Edition 1/5

(MP# 528)



Louise Lawler

not yet titled, 2003/2004

cibachrome laminated on aluminum museum box

23.5 x 29.5 inches

59.7 x 74.9 cm

(MP# 523)



Louise Lawler

Thank You Vito, 2003/2004

cibachrome laminated on aluminum museum box

29 1/4 x 38 inches

75.6 x 96.5 cm

(MP# 524)



Louise Lawler

Andy in L.A., 2004

cibachrome laminated on aluminum museum box

30 x 24 inches

76.2 x 61 cm

(MP# 529)



Louise Lawler

More Than Melancholy, 2004

digital fujiflex laminated on aluminum museum box

23-7/8 x 29-5/8 inches

60.6 x 75.2 cm

(MP# 534)



Louise Lawler

Red Face, White Flowers, 2004/2007
cibachrome mounted on aluminum box
21 1/4 x 14 3/4 inches
54 x 37.5 cm
(MP# 588)



Louise Lawler

No Official Estimate (Sun/Sol), 2004/2007

6 cibachromes (mounted on museum box)

39 5/8 x 29 5/8 inches (each)

100.6 x 75.2 cm

(MP# 581)



Louise Lawler
Spoils, 2004/2008
Cibachrome (mounted on museum box)
47.5 x 59 inches
120.7 x 149.9 cm
(MP# 607)



Louise Lawler

Closer than You Thought, 2004 / 2005

Laminated cibachrome on museum box

41 x 32.25 inches

104.1 x 81.9 cm

Edition of 5, AP 1/1

(MP# 551)



Louise Lawler

Not yet titled (Gordon Matta Clark/Struth), 2004/2005

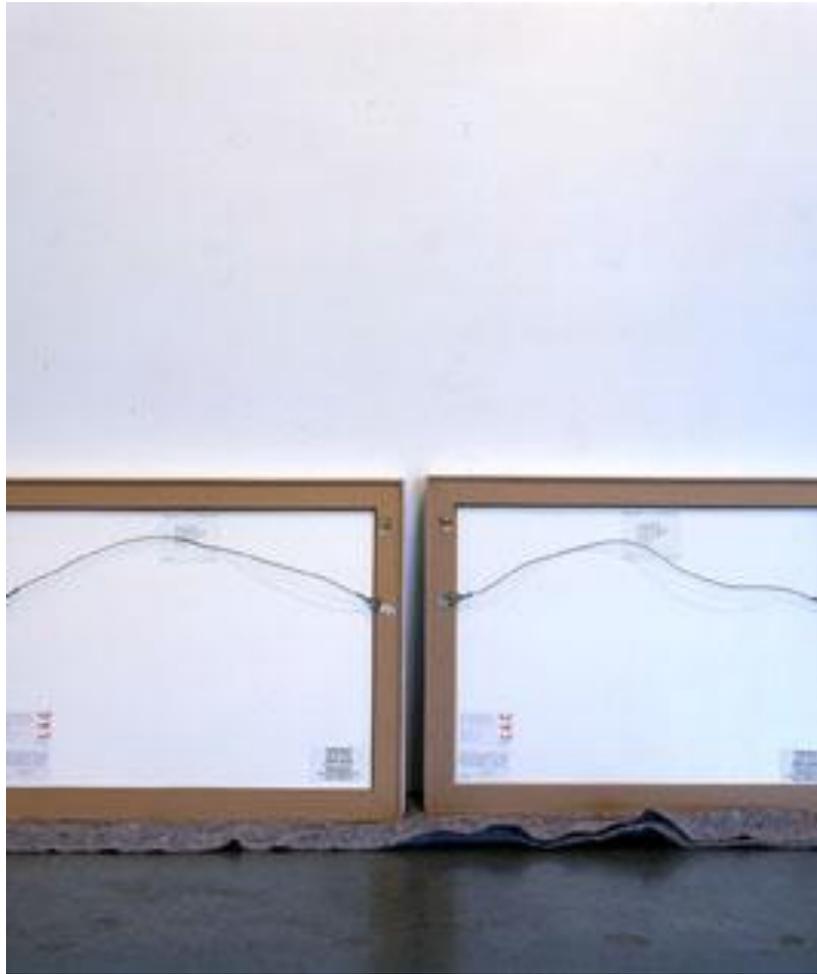
cibachrome laminated on aluminum museum box

39.5 x 44 inches

100.3 x 111.8 cm

Edition 1/5

(MP# 549)



Louise Lawler

Twice Untitled, 2004/2005

cibachrome laminated on aluminum museum box

34-3/16 x 29-3/4 inches

86.7 x 75.6 cm

(MP# 540)



Louise Lawler

Bulbs, 2005/2006

fujiflex print mounted on aluminum box

39 3/4 x 39 3/4 inches

101 x 101 cm

(MP# 563)



Louise Lawler

Hand Craft, 2005/2006

Cibachrome mounted on aluminum and plywood

10 1/2 x 11 1/4 inches

26.7 x 28.6 cm

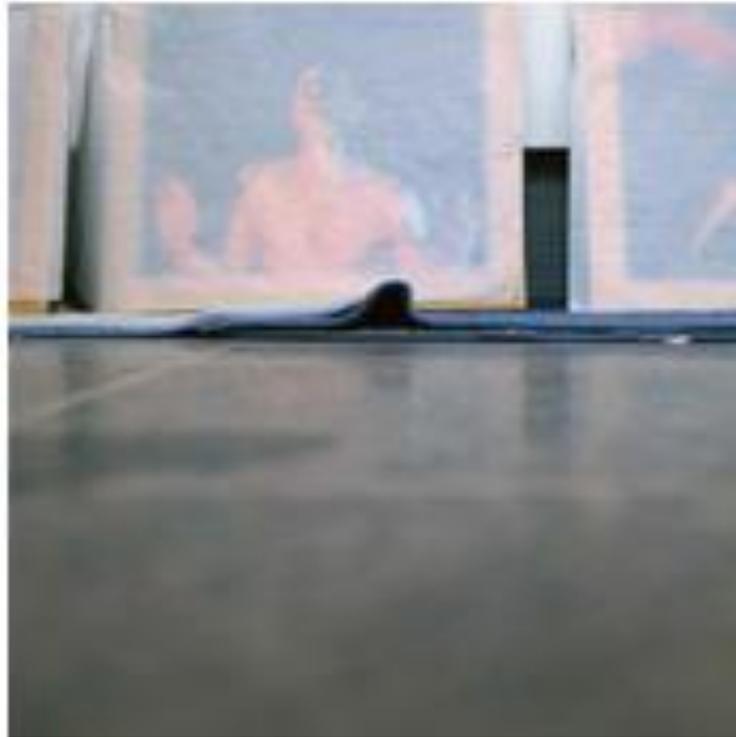
(MP# 565)



Louise Lawler
Grieving Mothers (Attachment), 2005
Laminated cibachrome on museum box
46 x 41 inches
116.8 x 104.1 cm
(MP# 550)



Louise Lawler
Artichoke, 2005/2006
cibachrome mounted on aluminum box
34 x 39 3/4 inches
86.4 x 101 cm
(MP# 562)



Louise Lawler

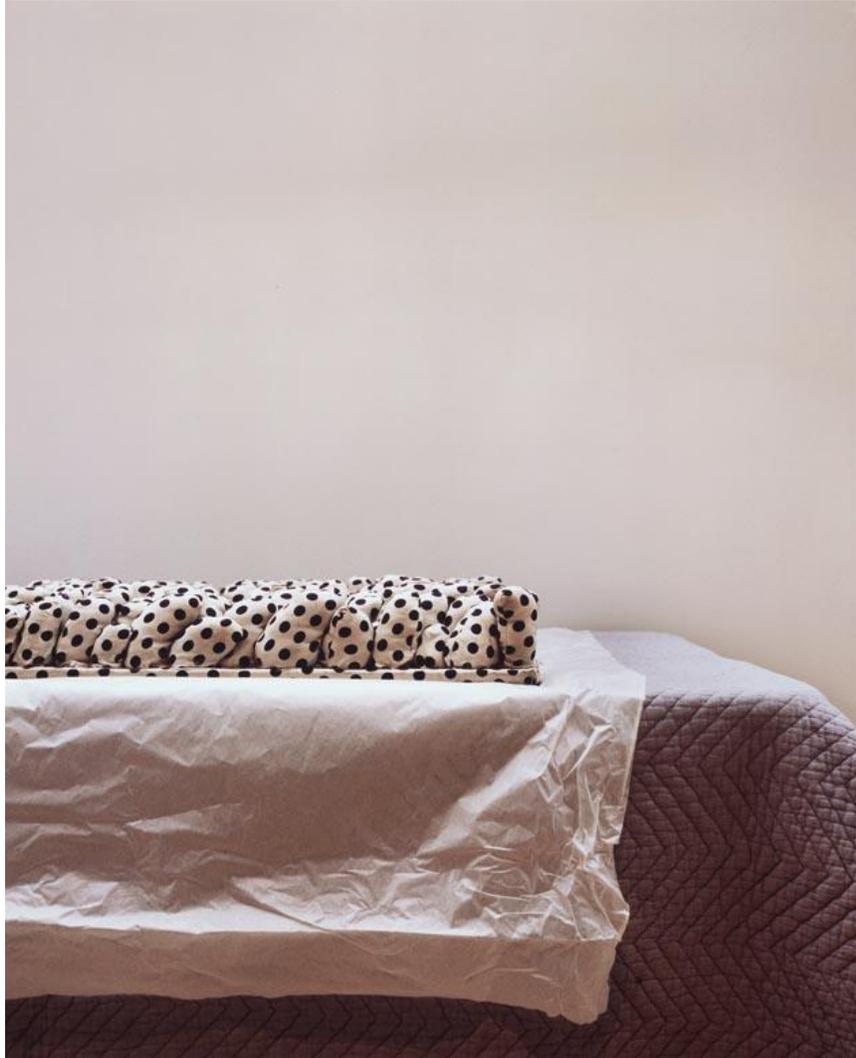
I've Always Liked That Picture, 2005/2006

cibachrome mounted on aluminum box

23 1/4 x 23 1/4 inches

59.1 x 59.1 cm

(MP# 566)



Louise Lawler

Kusama, 2005/2006

cibachrome mounted on aluminum box

32 1/4 x 26 inches

81.9 x 66 cm

(MP# 567)



Louise Lawler

Adolf (Must be installed 8 inches from the floor), 2006

Laminated cibachrome on museum box

28 3/4 x 22 5/8 inches

73 x 57.5 cm

(MP# 570)



Louise Lawler

Dots and Slices, 2006

Cibachrome mounted on aluminum box, wood edge

36 1/2 x 29 3/4 inches

92.7 x 75.6 cm

(MP# 578)



Louise Lawler

Hoof, 2006

Laminated cibachrome on plywood

18 3/4 x 11 5/8 inches

47.6 x 29.5 cm

(MP# 568)



Louise Lawler

Untitled, 2006

cibachrome (mounted on museum box)

19 3/8 x 23 1/8 inches

49.2 x 58.7 cm

Edition 1/5

(MP# 577)



Louise Lawler

Life After 1945 (Hats), 2006/2007
cibachrome mounted on museum box
27 1/4 x 22 3/4 inches
69.2 x 57.8 cm
(MP# 590)



Louise Lawler

Life After 1945 (Faces), 2006/2007
cibachrome mounted on museum box
40 x 33-1/4 inches
101.6 x 83.2 cm
(MP# 591)



Louise Lawler

Pipibudze, 2007

cibachrome mounted on a museum box

16 x 15.5 inches

40.6 x 39.4 cm

(MP# 598)



Louise Lawler

More Time, 2007

fujiflex mounted on a museum box

49 1/2 x 39 5/8 inches

125.7 x 100.6 cm

(MP# 600)



Louise Lawler

Pollyanna, 2007/2008

Cibachrome face mounted to plexi on museum box

30 1/8 x 24 1/8 inches

76.5 x 61.3 cm

(MP# 610)



Louise Lawler

Egg and Gun, 2008

Cibachrome face mounted to plexi on museum box

28 9/16 x 22 15/16 inches

72.5 x 58.3 cm

Edition 1/5

(MP# 611)



Louise Lawler

Il m'aime, un peu, beaucoup, passionnément, à la folie, pas du tout, 2008/2009

Cibachrome face mounted to plexiglass on 2" museum box

47 3/4 x 55 3/4 inches

121.3 x 141.6 cm

Edition 1/5

(MP# 625)



Louise Lawler

Composition, 2008/2009

Cibachrome face mounted to plexi on museum box

23-1/8 x 16-5/8 inches

58.1 x 39.1 cm

(MP# 627)



Louise Lawler

Later, 2008/2009

Cibachrome face mounted to plexi on museum box

64 x 45.75 inches

162.6 x 116.2 cm

Edition 1/5

(MP# 633)



Louise Lawler

Triangle, 2008/2009

Cibachrome face mounted to plexi on museum box

42-3/8 x 42-3/8 inches

105.7 x 105.7 cm

(MP# 628)



Louise Lawler

Is It, 2008/2009

Cibachrome face mounted to plexi on museum box

12 x 10 inches

30.5 x 25.4 cm

(MP# 629)



Louise Lawler

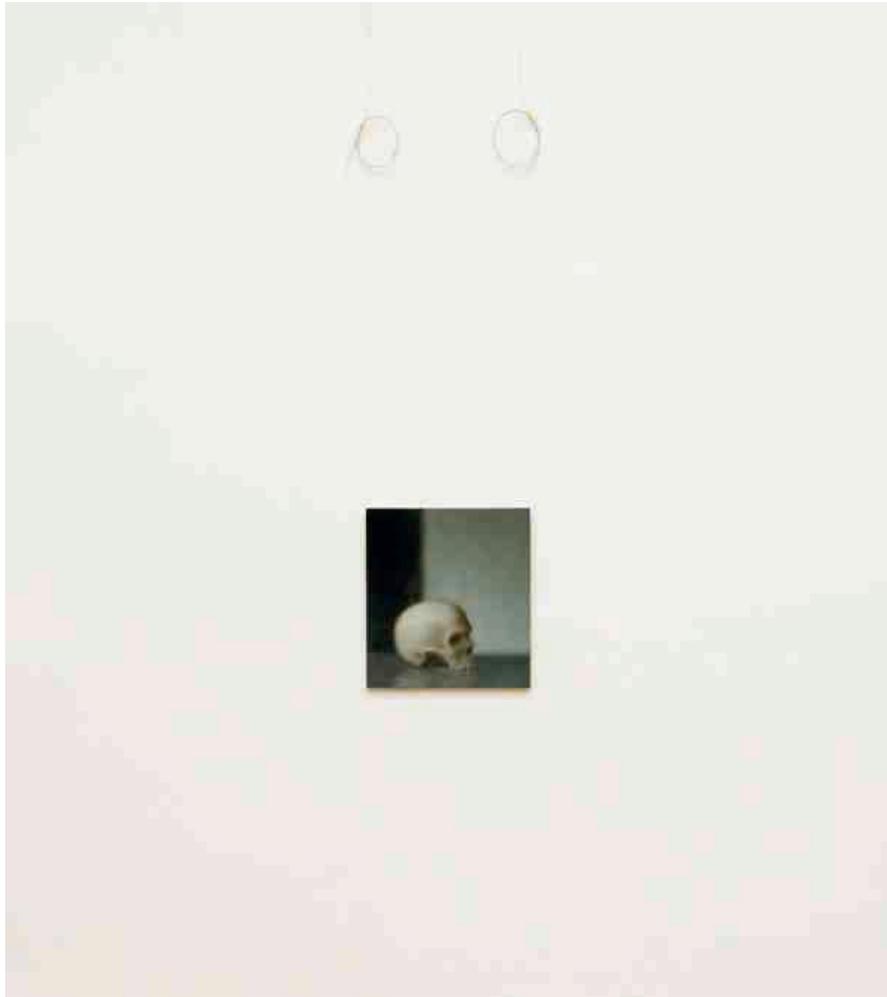
Life Expectancy, 2010

Cibachrome face mounted to plexi on museum box

18 1/2 x 14 3/4 inches

47 x 37.5 cm

(MP# 663)



Louise Lawler

Civilian, 2010

Laminated fujiflex on 3/4" plywood

13 3/4 x 12 1/4 inches

34.9 x 31.1 cm

(MP# 652)



Louise Lawler

No Drones, 2010/2011

Laminated fujiflex on museum box

29 1/4 x 19 3/4 inches

74.3 x 50.2 cm

(MP# 674)



Louise Lawler

Assembled, 2010/2011

Digital Duraflex print

7 1/8 x 5 1/2 inches (image size)

18.1 x 14 cm

15 7/8 x 13 3/4 inches (frame size)

40.3 x 34.9 cm

(MP# P-25)



Louise Lawler

Evening Sale, 2010/2015

Direct cibachrome mounted to plexiglass on museum box

50 x 36 ⁵/₈ inches

127 x 93 cm

(MP# LL--733)



Louise Lawler

Marie + 90 (Ensemble), 2010/2012

3 Cibachromes face mounted to plexi on museum box

Three prints with a 90, 180 and 270 point shift in hue from the original photograph.

59 x 45 1/2 inches each

149.9 x 115.6 cm each

(MP# 682)



Louise Lawler

Breathless, 2011/2012

Cibachrome face mounted to plexi on museum box

40 x 40 1/2 inches

101.6 x 102.9 cm

(MP# 683)



Louise Lawler

Chicago, 2011/2012

Cibachrome face mounted to plexi on museum box

31 x 29 3/4 inches

78.7 x 75.6 cm

(MP# 686)



Louise Lawler
Chicago (placed and pulled), 2011/2012/2013
Vinyl wall adhesive
Variable dimensions
Edition unique
(MP# LL--686-B)



Louise Lawler

I-O (adjusted to fit), 1993/2009/2013

Adhesive wall material, signed certificate of authenticity, transparency, match print, and
installation instructions (crop guide)

Variable dimensions constrained to match aspect ratio of wall

Edition 1/1, 1AP

(MP# 410-A)



Louise Lawler

Produced in 1988, Purchased in 1989; Produced in 1989, Purchased in 1993 (adjusted to fit), 1995/2010

Adhesive wall material, signed certificate of authenticity, chrome and match print

Variable dimensions - Image stretched to fill a wall from boundary to boundary

Edition 1 of 1, 1 AP

(MP# LL--367-A)



Louise Lawler

Grieving Mothers (adjusted to fit), 2005/2011

Adhesive wall material, signed certificate of authenticity and high-resolution image on a disc

Variable dimensions constrained to match aspect ratio of wall

Edition 1 of 1, 1 AP

(MP# LL--550-A)



Louise Lawler

Black and White and Blue (adjusted to fit), 2007/2010/2011

Adhesive wall material, signed certificate of authenticity and high resolution image on a disc

Variable dimensions constrained to match aspect ratio of wall

Edition of unique, 1 AP

(MP# LL--649-A)



Louise Lawler

Pollyanna (adjusted to fit), 2007/2008/2012

Adhesive wall material, signed certificate of authenticity and high-resolution image on a disc

Variable dimensions constrained to match aspect ratio of wall

Edition unique 1 AP

(MP# LL--610-A)



Louise Lawler

Triangle (adjusted to fit), 2008/2009/2011

Adhesive wall material, signed certificate of authenticity, transparency, match print, and
crop guide (installation instructions)

Variable dimensions constrained to match aspect ratio of wall

Edition of unique, 1 AP

(MP# LL--628-A)



Louise Lawler

Light and Dark (adjusted to fit), 2010/2011

Adhesive wall material, signed certificate of authenticity and high-resolution image on a disc

Variable dimensions constrained to match aspect ratio of wall

Edition 1 of 1, 1 AP

(MP# LL--665-A)



Louise Lawler

Plexi (adjusted to fit), 2010/2011

Adhesive wall material, transparency, match print, crop guide, signed certificate of authenticity

Variable dimensions constrained to match aspect ratio of wall

Edition 1 of 1, 1 AP

(MP# LL--667-A)



Louise Lawler

No Drones (adjusted to fit), 2010/2011

Adhesive wall material, signed certificate of authenticity and high resolution image on a disc

Variable dimensions constrained to match aspect ratio of wall

Edition 1 of 1, 1 AP

(MP# LL--674-A)



Louise Lawler

Not yet titled (Gordon Matta Clark/Struth) (adjusted to fit), 2015

Install image at MoMA PS1 "Greater New York"

Variable dimensions constrained to match aspect ratio of wall



Louise Lawler
(Bunny) Sculpture and Painting (adjusted to fit)



Louise Lawler

Pollock and Tureen (traced), 1984/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 92-C)



Louise Lawler

Salon Hodler (traced), 1992/1993/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

Open Edition

(MP# 326-C)



Louise Lawler

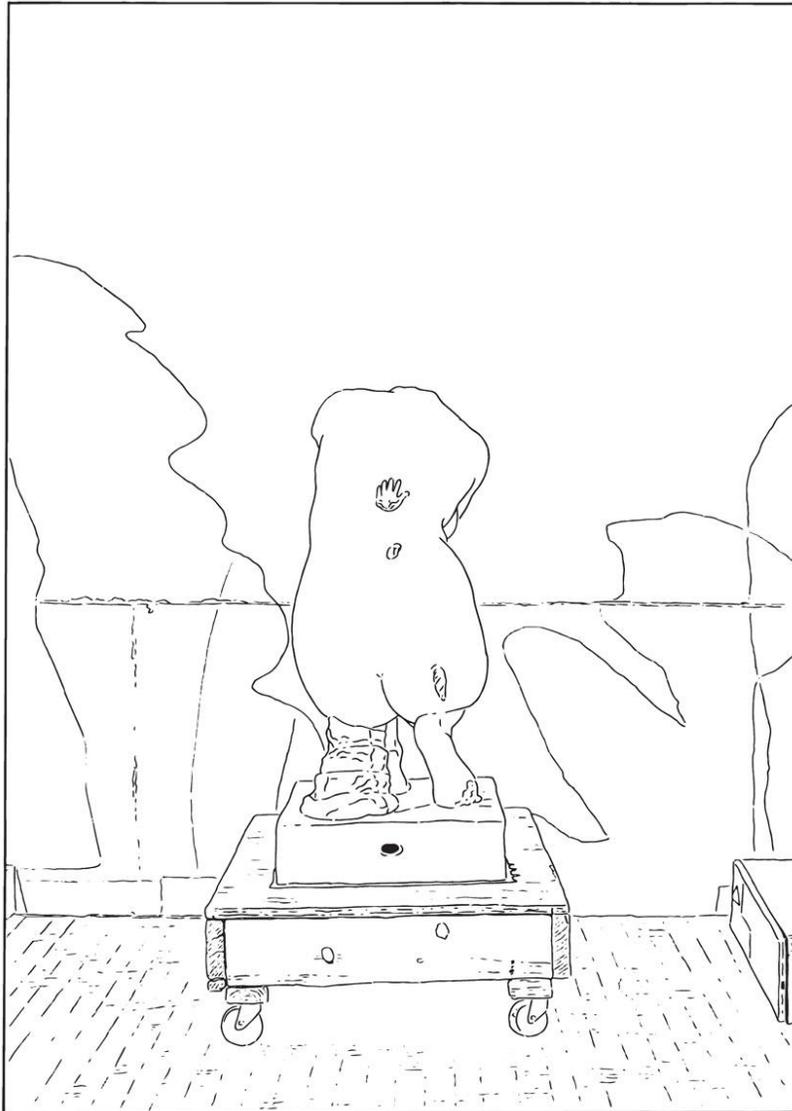
It Could Be Elvis (traced), 1994/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 353-C)



Louise Lawler

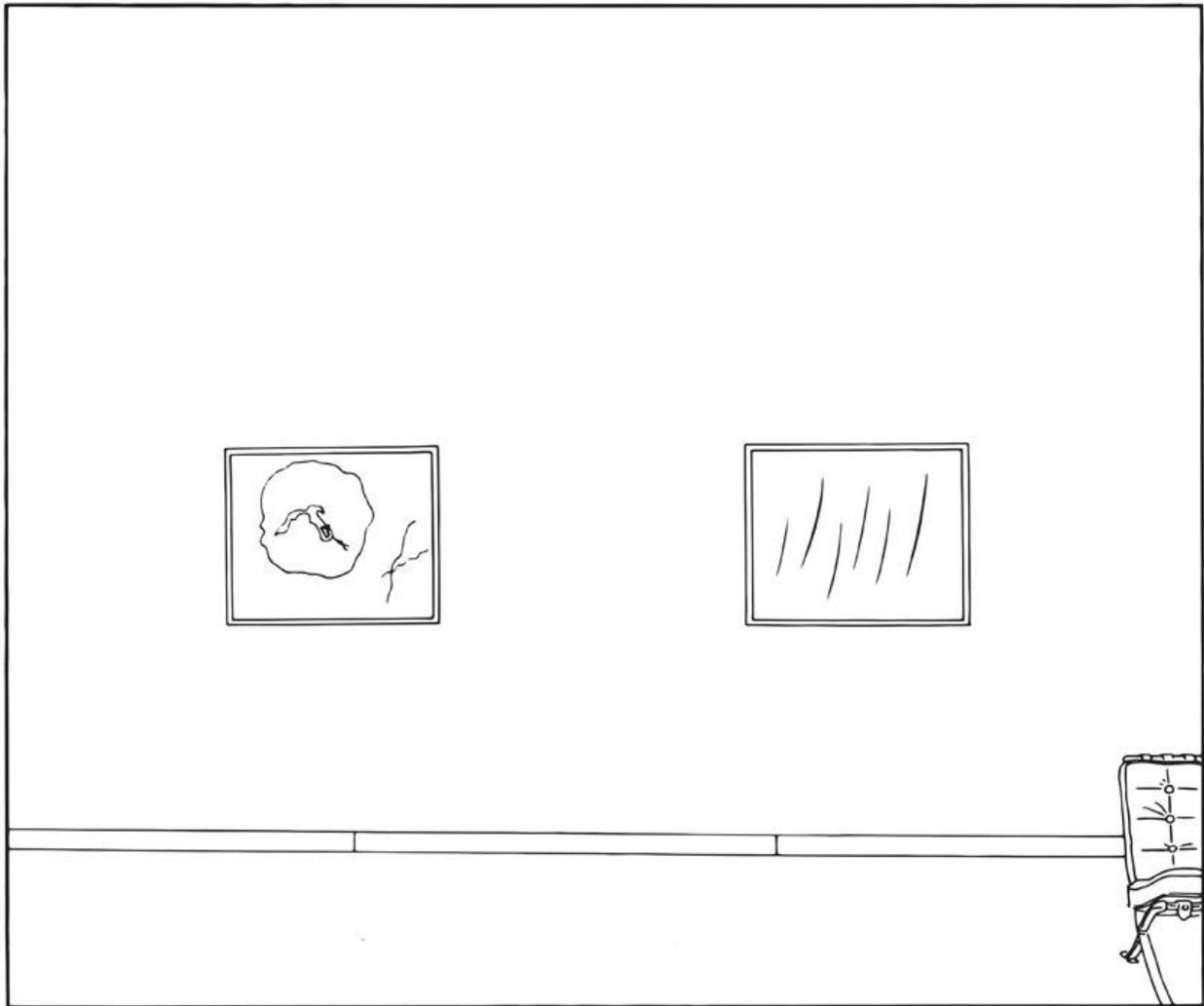
Hand On Her Back (traced), 1997/1998/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 398-C)



Louise Lawler

Berlin (traced), 2000/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 453-C)



Louise Lawler

Chandelier (traced), 2001/2007/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 594-C)



Louise Lawler

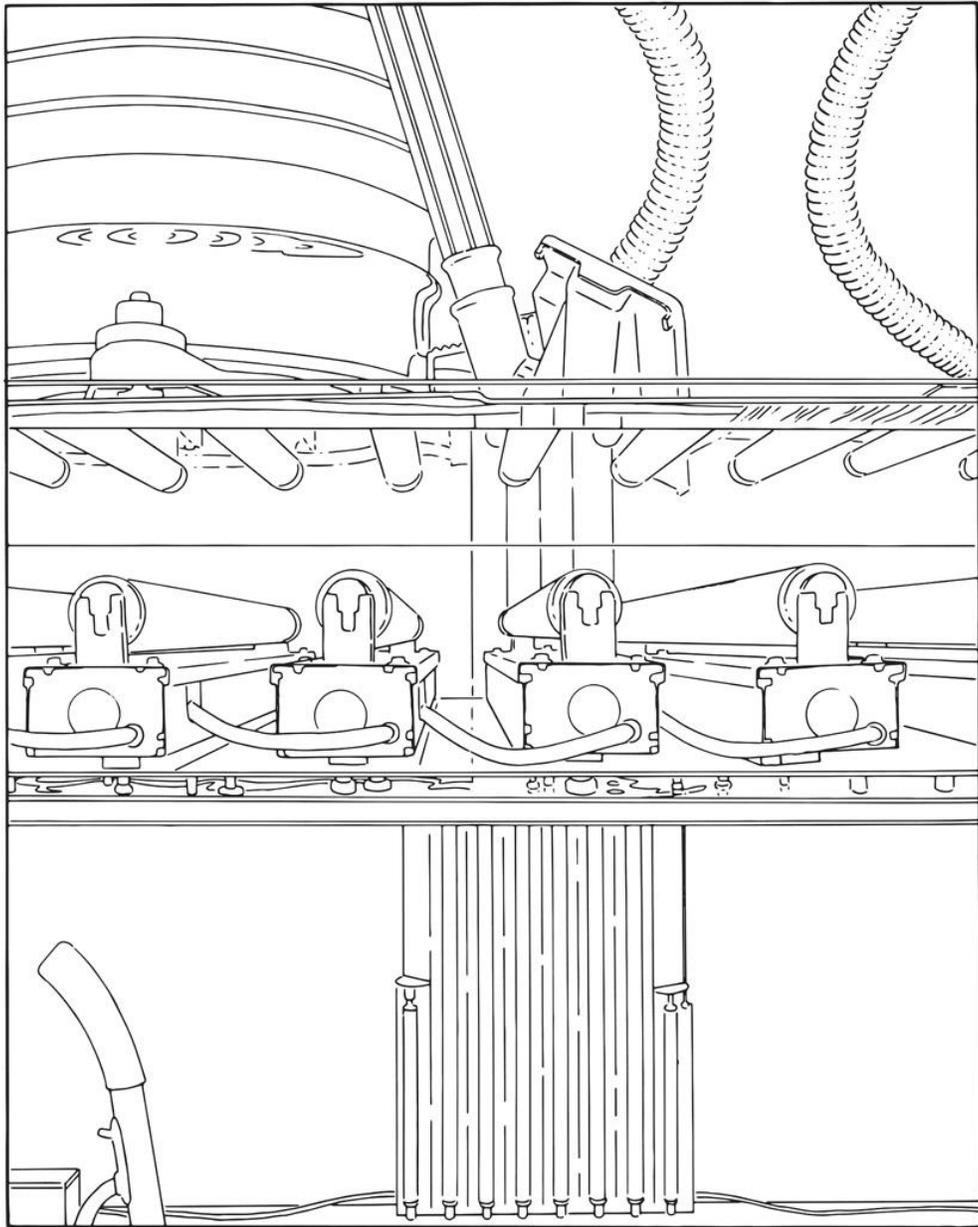
Still Life (Candle) (traced), 2003/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 503-C)



Louise Lawler

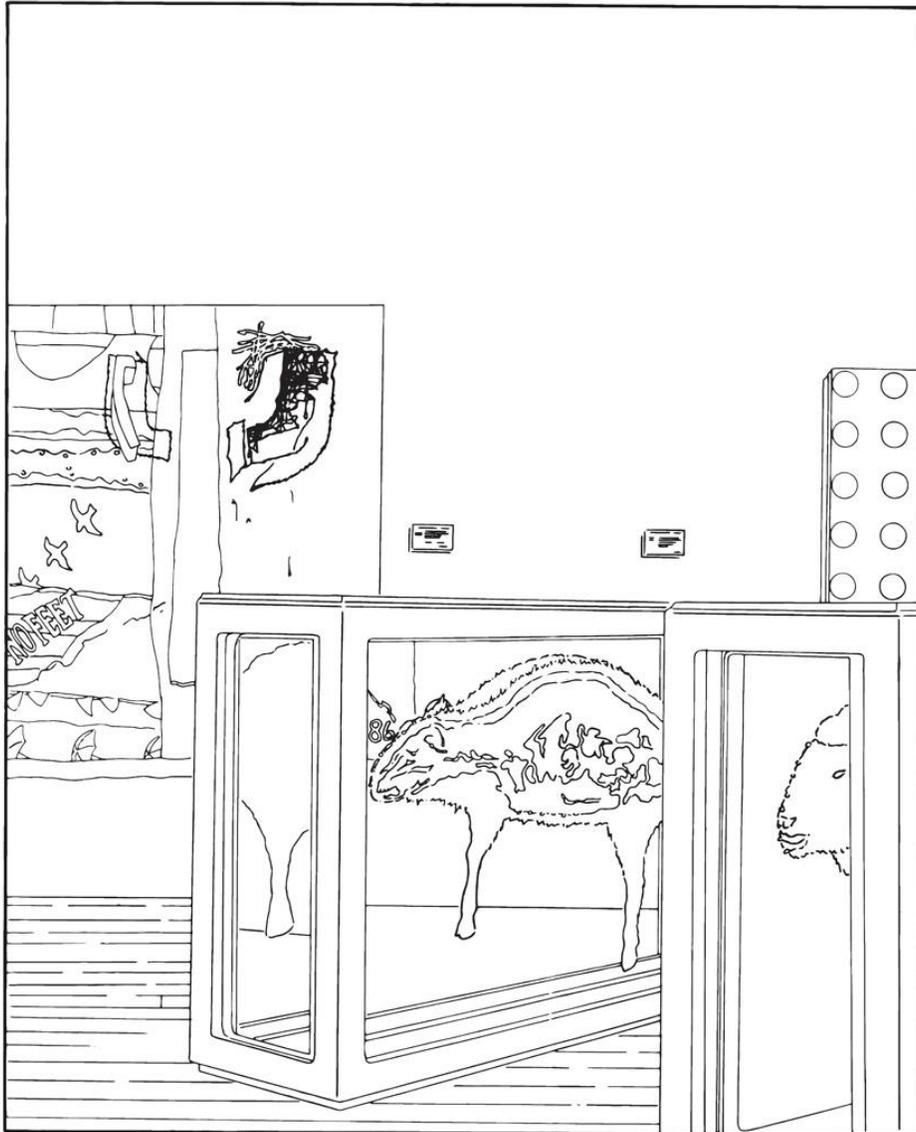
Closer than You Thought (traced), 2004/2005/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 551-C)



Louise Lawler

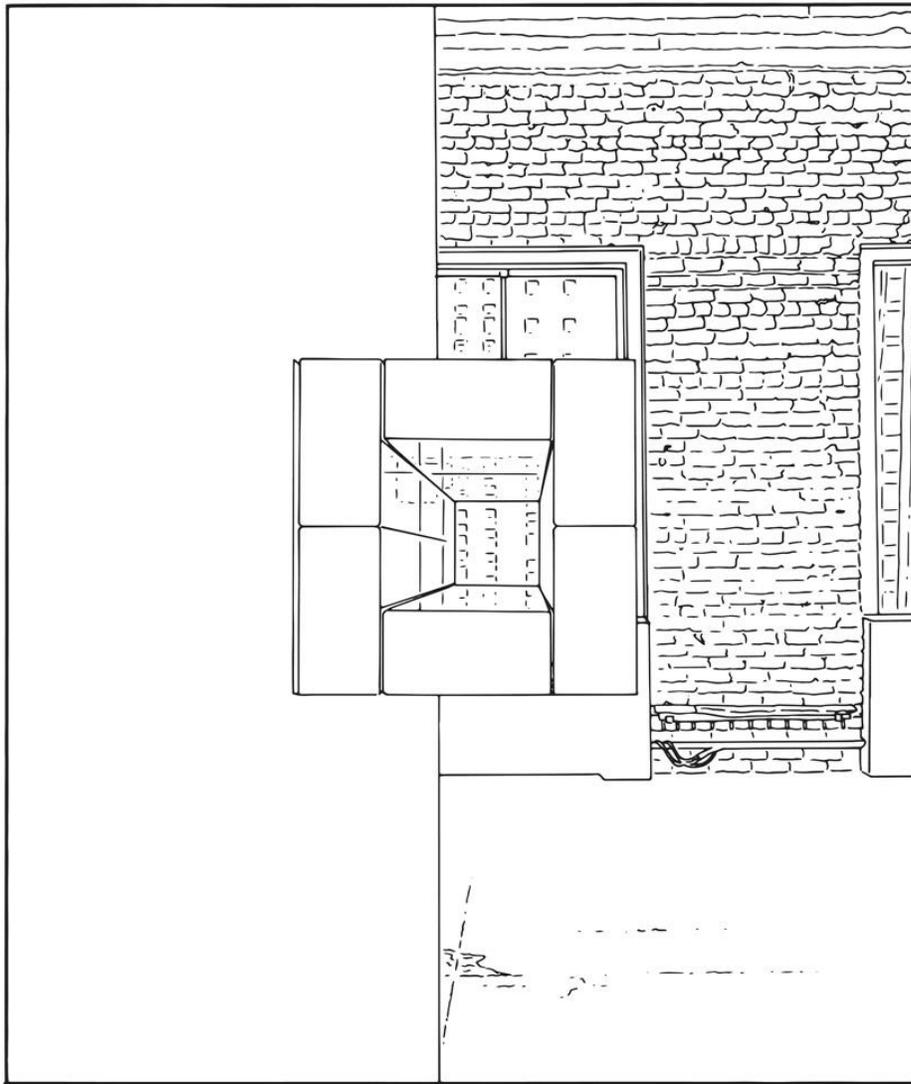
Dots and Slices (traced), 2006/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 578-C)



Louise Lawler

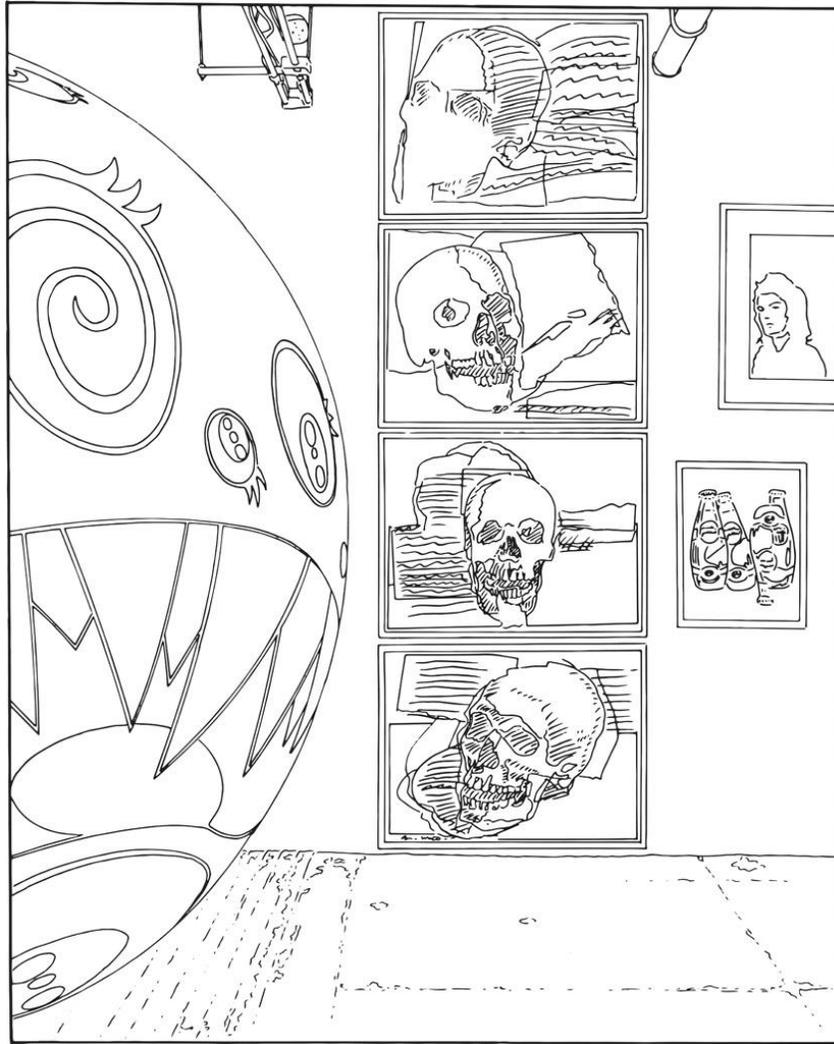
Untitled (traced), 2006/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 577-C)



Louise Lawler

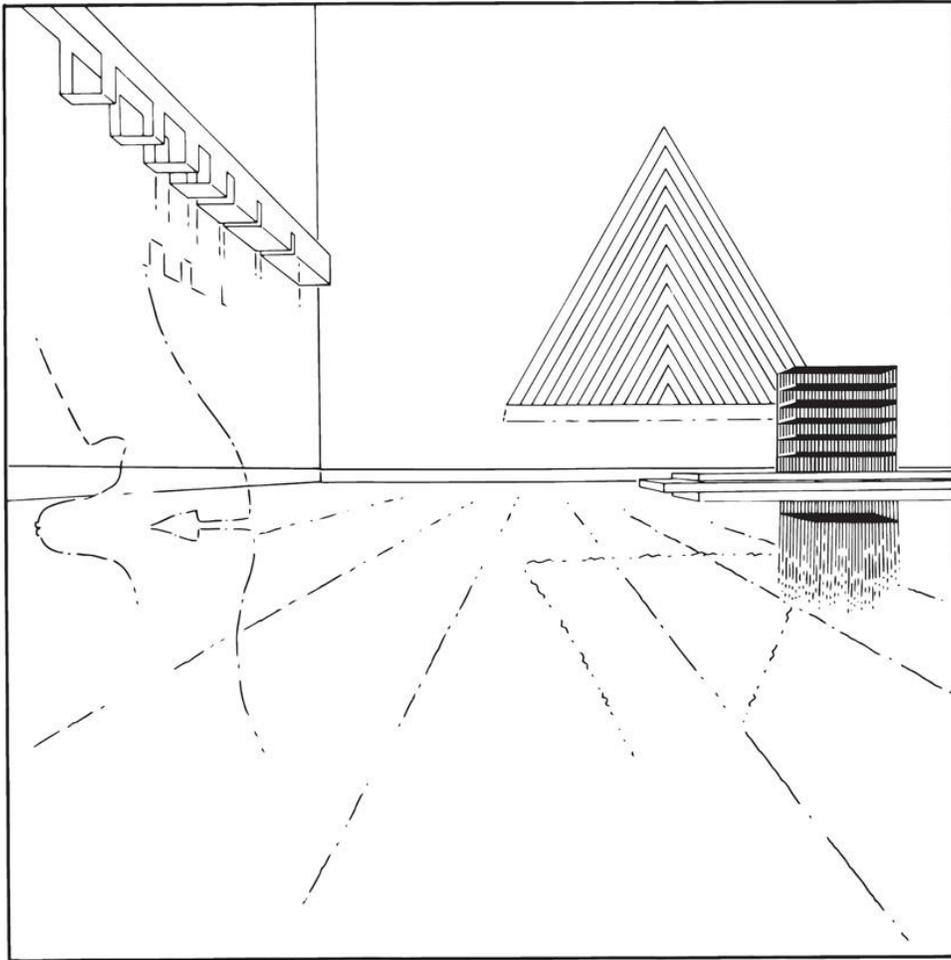
Pollyanna (traced), 2007/2008/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 610-C)



Louise Lawler

Triangle (traced), 2008/2009/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 628-C)

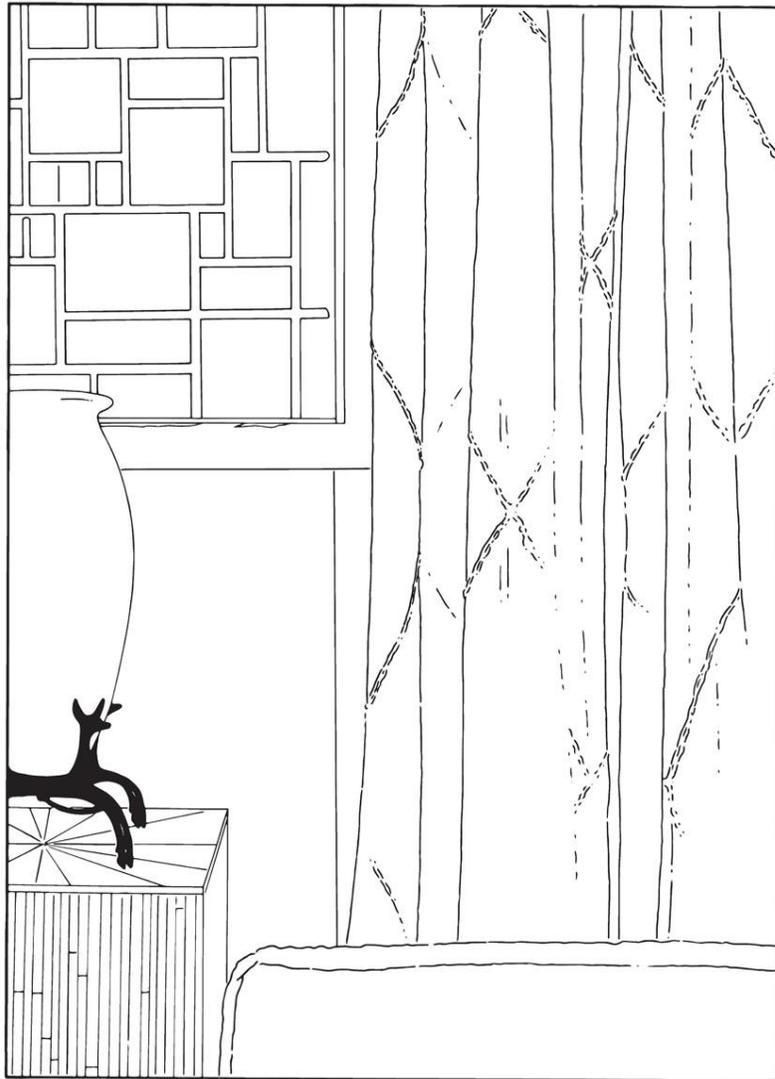


Louise Lawler

Il m'aime, un peu, beaucoup, passionnément, à la folie, pas du tout (traced),
2008/2009/2014

Signed certificate, installation instructions, and PDF formatted file

Dimensions variable in proportion to size of original artwork: 47 3/4 x 55 3/4 inches
(121.3 x 141.6 cm)
(MP# LL--625-C)



Louise Lawler

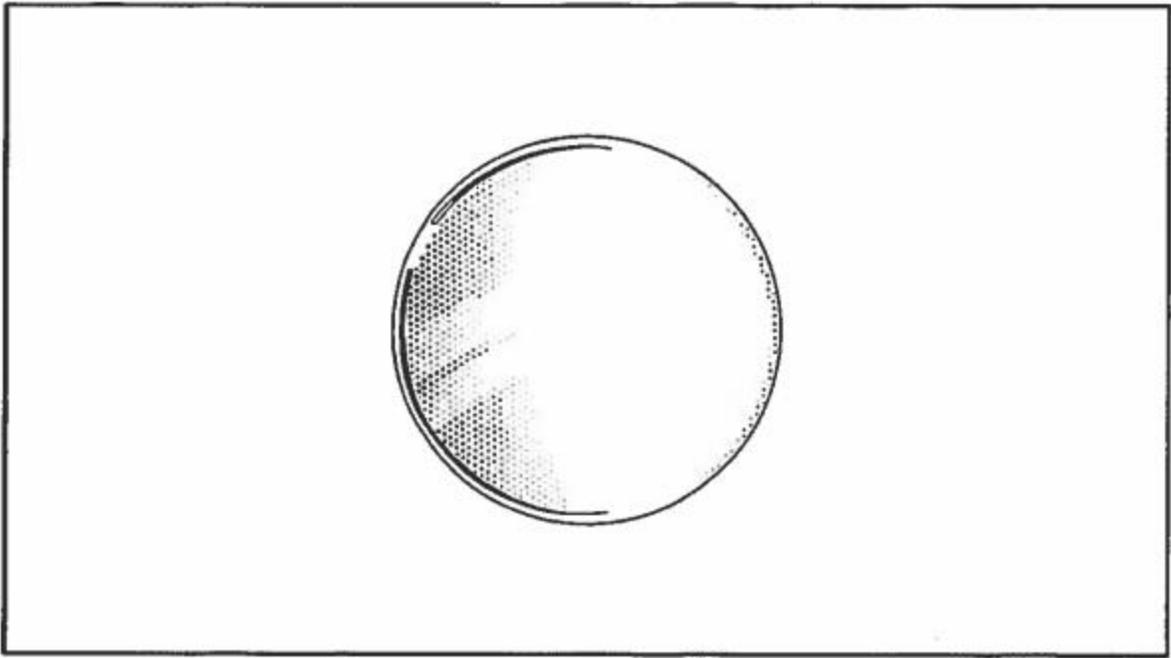
Composition (traced), 2008/2009/2013

Signed certificate, installation instructions, match print on vinyl adhesive and vector-based

Illustrator file

Dimensions variable

(MP# 627-C)



Louise Lawler

Moon (traced), 2014/2015

Signed certificate, installation instructions, and PDF formatted file
Original dimensions of artwork: 19 ⁵/₈ x 34 ¹⁵/₁₆ inches / 49.8 x 88.7 cm
(MP# LL—730-C)